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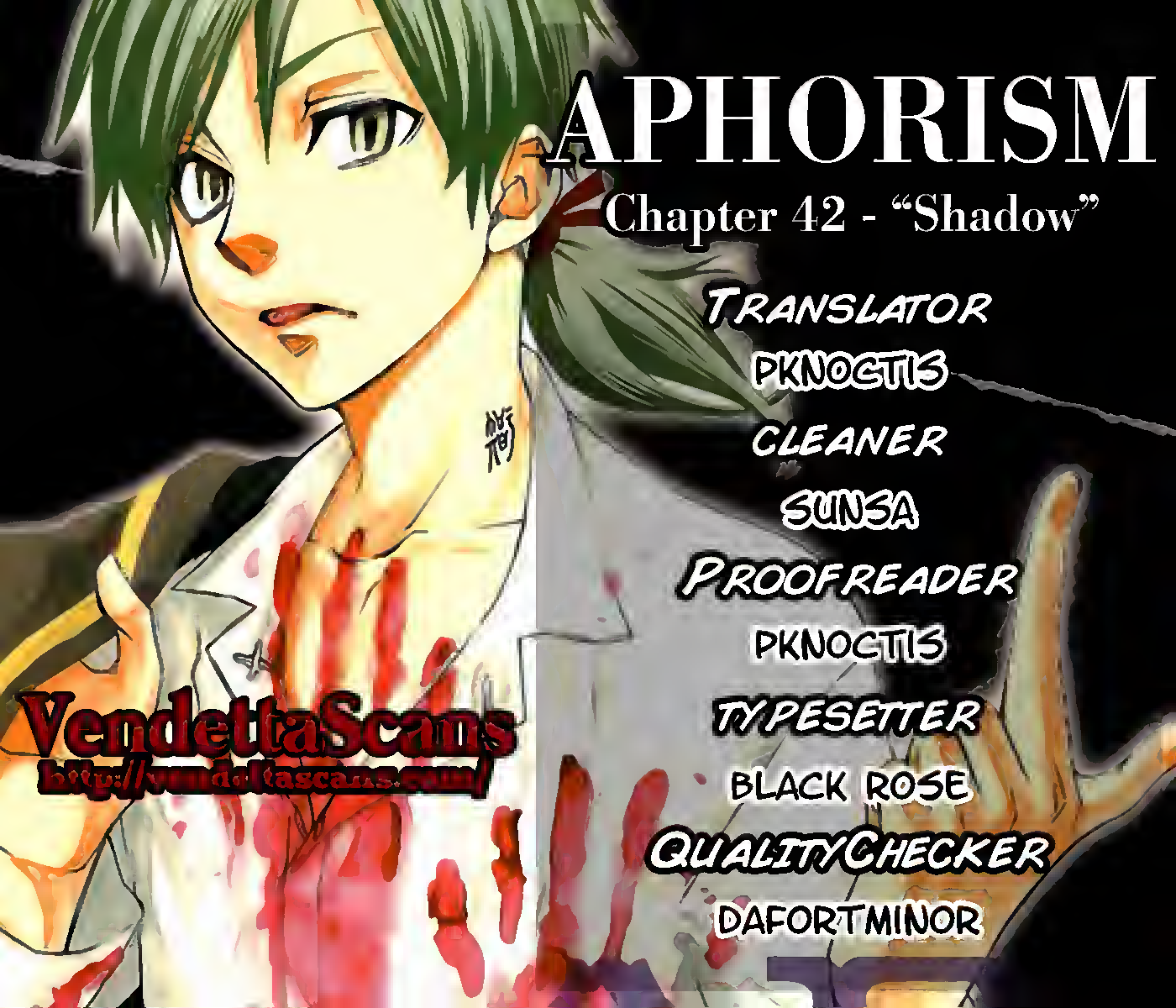
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CHAPTER 42: "SHADOW"
—KUJOU KARUNA

アホリズム

-aphorism-

In search of new heights, people learn.

In search of power, people fight.

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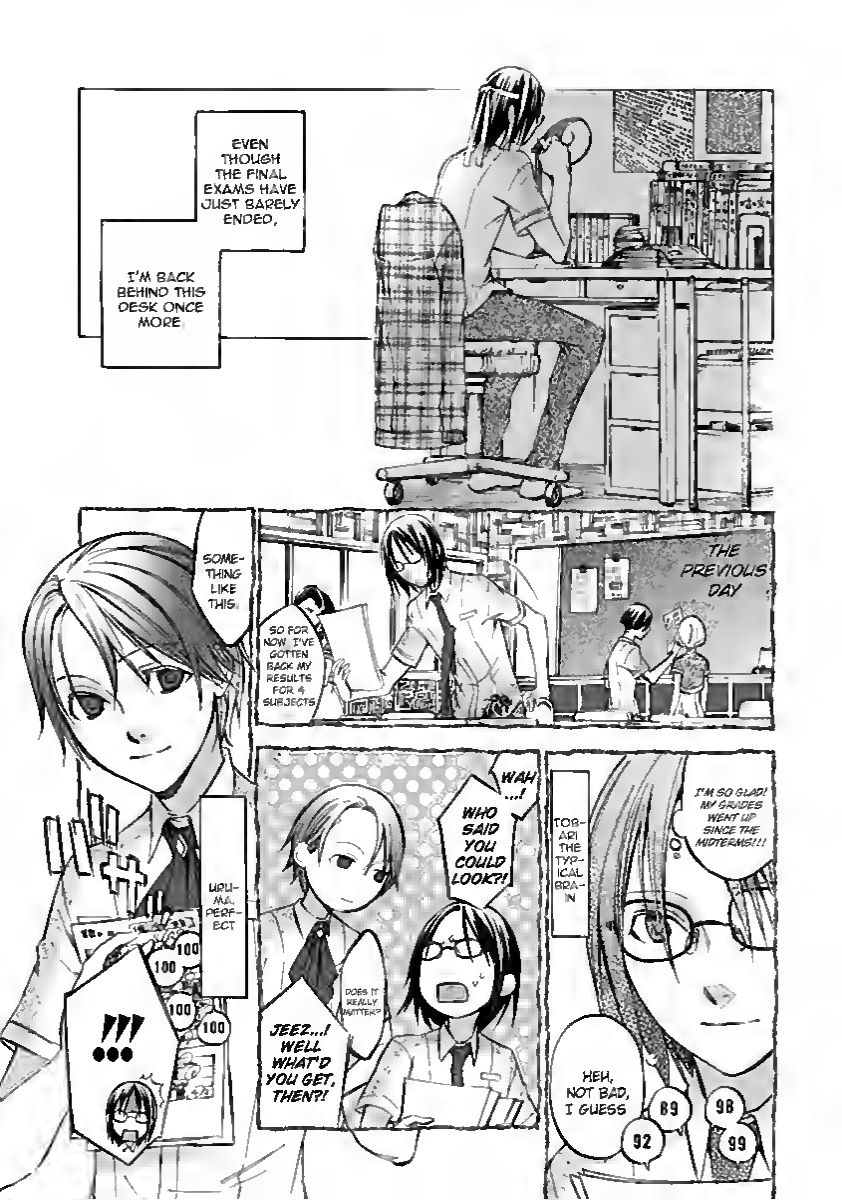
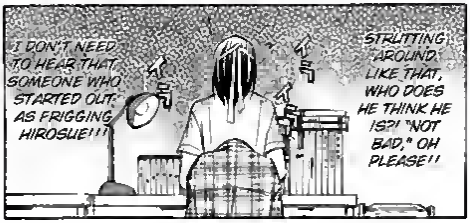
WHAT HAS TOBARI, A SURVIVOR FROM CLASS 4, RESOLVED TO DO?!!
EXAM PAPER
MY REFERENCE AND REVIEW NOTEBOOK ...
RECORDINGS OF THE LECTURES ..
.....
AND THIS IS FROM WHEN I USED TO GO TO CRAM SCHOOL, HUH.
ギュッ
I WON'T LOSE...!!


EVEN THOUGH THE FINAL EXAMS HAVE JUST BARELY ENDED,
I'M BACK BEHIND THIS DESK ONCE MORE.
THE PREVIOUS DAY
SO FOR NOW I'VE GOTTEN BACK MY RESULTS FOR 4 SUBJECTS
SOME-THING LIKE THIS.
UHUM. PERF-ECT
100
100
100
100
!!!
WAH ...!
WHO SAID YOU COULD LOOK?!
DOES IT REALLY MATTER?
JEEZ...! WELL WHAT'D YOU GET, THEN?!
TOB-ARI THE TYP-ICAL BRA-IN
I'M SO GLAD! MY GRADES WENT UP SINCE THE MIDTERMS!!!
HEH, NOT BAD, I GUESS
89
98
92
99


I DON'T NEED TO HEAR THAT SOMEONE WHO STARTED OUT AS FRIGGING HIROSUE!!!
STRUTTING AROUND LIKE THAT, WHO DOES HE THINK HE IS?! "NOT BAD," OH PLEASE!!

I'VE ALWAYS ONLY BEEN GOOD AT STUDYING.
HE DID NOT START OUT AS HIROSUE*
URUMA, YOU BASTARD...I'LL GET YOU BACK FOR THIS!!!

DURING MIDTERMS NEXT SEMESTER, I'LL ..
KYUCH
ANGRR

BETTER LUCK NEXT TIME
DAMMIT!!!

YES?
DO YOU HAVE A MOMENT?
WE'RE DECIDING WHO'S GOING OUT FOR WHICH EVENT IN THE SPORTS FESTIVAL
OH, IT'S BECAUSE SENSEI SAID WE COULD DECIDE FOR OURSELVES... TOBARI-KUN, DID YOU HAVE ANY PARTICULAR SPORT IN MIND?
EVERYONE NEEDS TO PARTICIPATE IN AT LEAST 3 EVENTS
.....
DO I HAVE TO DECIDE THIS RIGHT NOW?
NO, BUT...
THE EXAMS HAVE JUST FINISHED, SO NOW WOULD BE A GOOD TIME.

I DON'T REALLY CARE...
I'M BAD AT SPORTS, SO SOMETHING LIKE RELAY'S OUT OF THE QUESTION.
JUST SIGN ME UP FOR WHATEVER'S LEFT OVER.
OH...YOU SURE?

SOMETHING FEELS WRONG WITH CLASS 4, LATELY...

SHOULD WE GO FIND URUMA-KUN NEXT?
HE'LL PROBABLY BE IN THE LIBRARY, RIGHT?
...I WONDER WHAT IT IS.

OH AND THE GUYS FOR THE CULTURE FESTIVAL WILL BE COMING BY
SLIM

KNOCK
FUSUMA

WHAT IS IT THIS TIME?
OH, CHISATO-CHAN MUST'VE COME BY BEFORE.
WE'RE HERE TO TRY AND DECIDE WHAT WE'LL BE DOING FOR THE CULTURE FESTIVAL.
RIGHT NOW, WE'RE DEBATING BETWEEN A CAFE OR A REFRESHMENT BOOTH.
CHISATO-CHAN'S GOOD AT SEWING, TOO, SO WE'RE THINKING WE CAN MAKE SOMETHING NICE FOR THE DISPLAY AS WELL.
I DON'T REALLY CARE,
SO JUST DECIDE AMONGST YOURSELVES, OKAY?
WHAT THE
.....
HEY..
ARE YOU OKAY?

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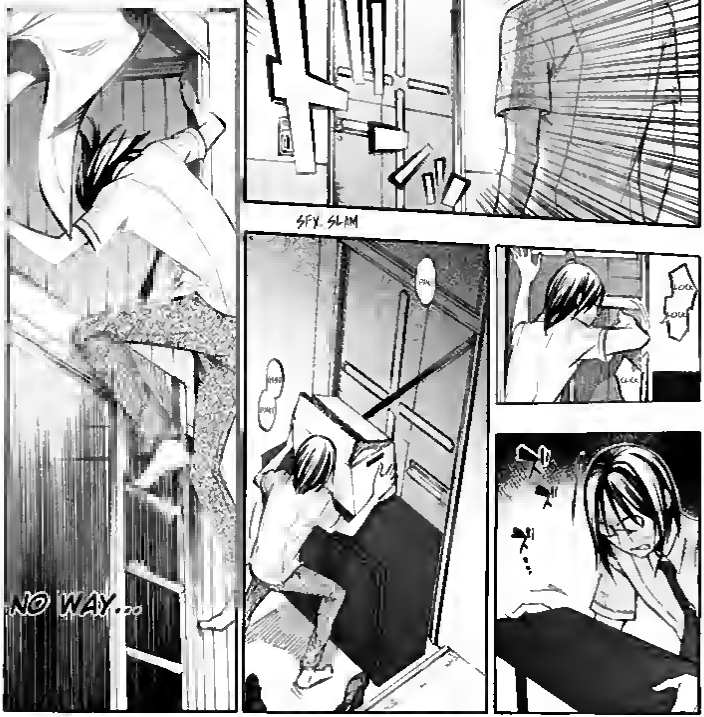
WHAT DO YOU MEAN?
I'M THE SAME AS EVER.
BUT EVEN THOUGH HE'S GONE NOW,
YOU'RE STILL HOLED UP IN YOUR ROOM, AS IF ON STANDBY.
I THINK YOU'D BE ABLE TO BRIGHTEN UP A BIT IF YOU PARTICIPATED IN SOMETHING.
NOT REALLY
I'VE ALWAYS KEPT TO MYSELF IN MY ROOM. I LIKE BEING BY MYSELF, SO DON'T WORRY ABOUT ME.
BUT
TOBARI-KUN, YOU'RE THE ONLY ONE
WHOSE FACIAL EXPRESSION IS THE SAME AS THE TIME WHEN HE WAS STILL AROUND.

WE'RE NOT SAYING YOU SHOULD JUST TRY AND FORGET HIM.
BUT LET'S TRY THINKING A LITTLE MORE POSITIVELY FROM NOW ON, OKAY?
TAP
.....
KNOCK
I WONDER IF I'M THE ONE MAKING THINGS FEEL WRONG IN CLASS 4...
KNOCK
KNOCK
KNOCK
HOLD ON,
I'M COMING
KNOCK

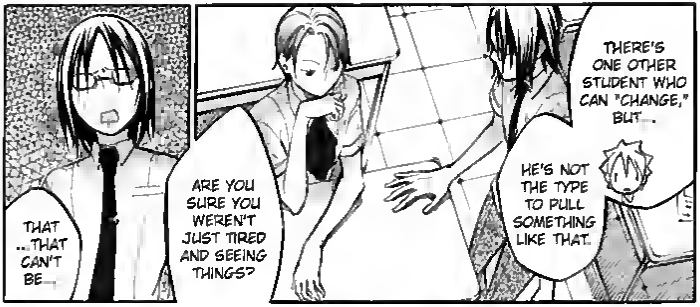
IT'S BEEN A WHILE.
HOW'VE YOU BEEN?


SFX. SLAM
CLICK
CLICK
CLICK
...NO WAY...

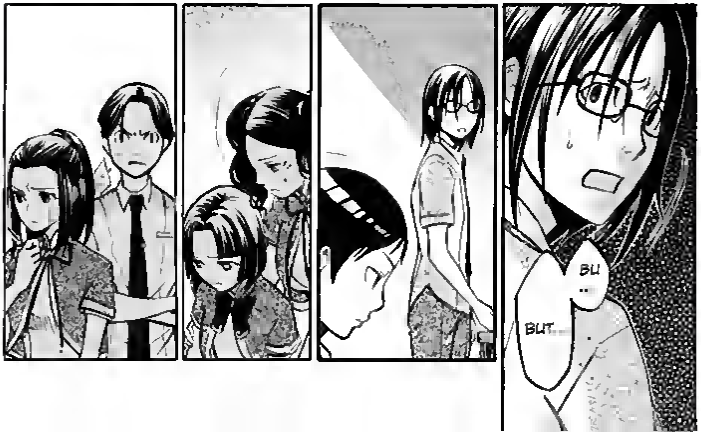
THERE'S NO WAY HE'S BACK... THERE'S NO WAY ANYTHING AS ABSURD AS THAT COULD HAPPEN!!!
NO WAY, THAT'S IMPOSSIBLE!!! HE DIED!!!
HE DIED...I WAS THERE WHEN THEY PUT HIS BODY INSIDE A BODY BAG!!!

HEY !!!
YOU WENT TOO FAR WITH THAT!!!
HUH,
WHAT?
YOU'RE THE ONLY ONE WHO COULD'VE DONE IT!!!
DONE WHAT?

THERE'S A LIMIT TO HOW MUCH OF A JERK YOU CAN BE!!!
HOW COULD YOU PRETEND TO BE TOMONAGA AND COME TO MY ROOM YESTERDAY?!!!
WHEN WAS IT?
. Y.. YESTERDAY, AFTER 2...
.....
WHEN WAS THAT?
EH ...
THEN THAT'S IMPOSSIBLE ME FOR TO HAVE DONE THAT
I WAS IN THE LIBRARY ALL AFTERNOON UNTIL DINNER.


THERE'S ONE OTHER STUDENT WHO CAN "CHANGE," BUT...
HE'S NOT THE TYPE TO PULL SOMETHING LIKE THAT.
ARE YOU SURE YOU WEREN'T JUST TIRED AND SEEING THINGS?
THAT ...THAT CAN'T BE...

I'M SERIOUS, I SAW HIM WITH MY OWN EYES!!!
IT WAS DEFINITELY TOMONAGA'S APPEA-RANCE, WITHOUT A DOUBT!!!
THAT'S ENOUGH!!!
SERIOUSLY, YOU'RE SO ANNOYING !!!


BU ...
BUT...

TO BE CONTINUED...

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ROPE CLEANERS
+ TYPESETTERS

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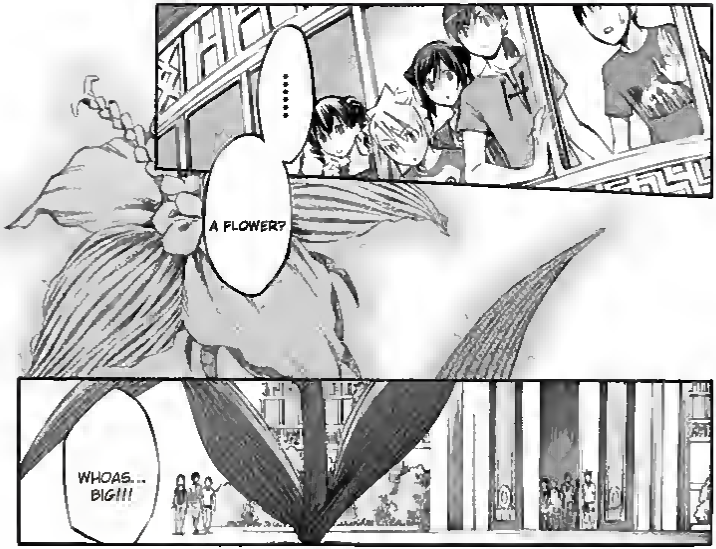
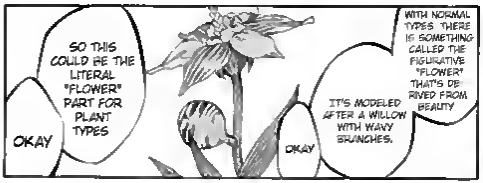
KUJOU KARUNA
CHAPTER 43:
"FLOWER"
The blue color of a flippant heart makes the eyes of a boy glow red-.
アホリズム
-aphorism-

EVEN THOUGH WE JUST ENTERED SUMMER BREAK...
BECAUSE IT'S SO SUDDEN...
A SLIGHT IN THE SUMMER, TOO?
BUT ON TOP OF BEING REALLY BUSY, THERE WERE MANY INCIDENTS RECENTLY, RIGHT?
THOUGH, TO BEGIN WITH, THERE IS NOT MUCH OF A FUNCTION
..I SEE
IT WOULD BE NICE TO KNOW WHAT COMES BEFOREHAND.
ROKUDOU
.....
I LOOKS LIKE YOU WERE TROUBLED A LOT AFTER THAT
TAKING IT IN DOES SOUND IMPOSSIBLE..
THEY ARE SETTING PREDICTIONS AT LEAST

"FAKE" YAMA IS-
HUH?
HE'S SCHEMING ON DOING SOMETHING AFTER BECOMING A GOD...
LOOKS LIKE IT.
I'VE BEEN DOING MUCH THINKING...
I OF COURSE DON'T KNOW MUCH ABOUT SUCCESSORS AND SUCH...
BUT WHEN I THINK AS IF I'M IN THAT POSITION WITH WHAT I CAN DO...
I WONDER IF THERE IS SOMETHING I CAN DO ABOUT THE "FAKE" YAMA.
ROKUDOU..
BUT RIGHT NOW, WE SHOULD FOCUS ON THE BLIGHT.
NO MATTER WHAT WE THINK, WE NEED TO SURVIVE!!!
YEAH

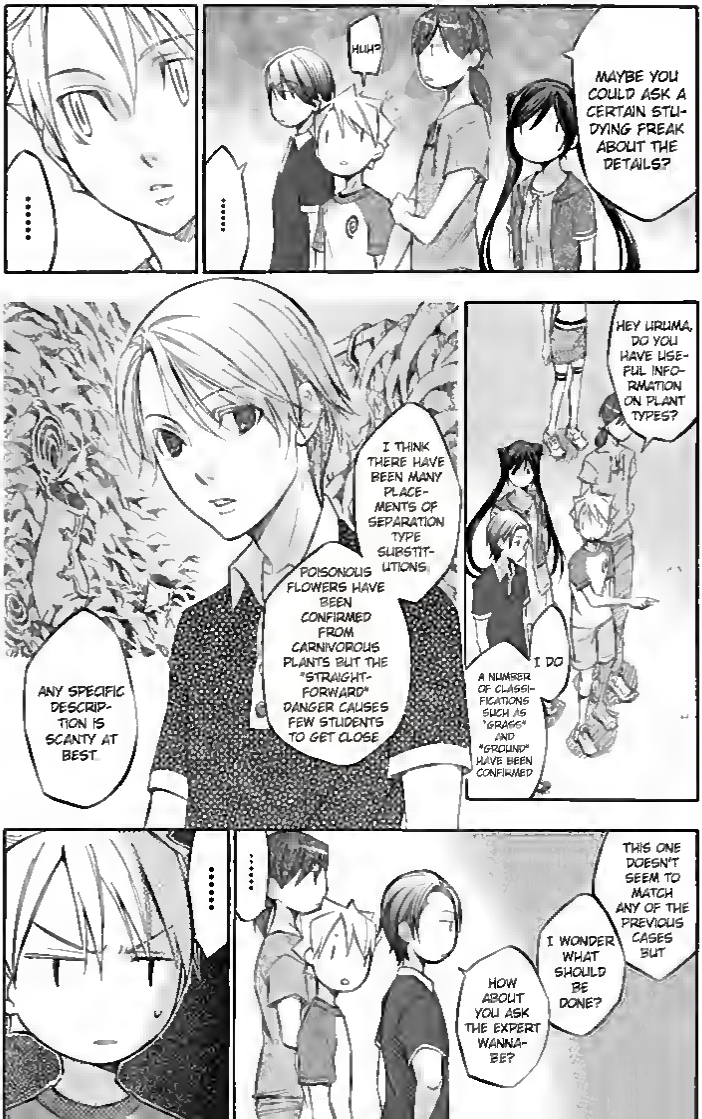
SFX: SHINE
SFX: FLASH


A FLOWER?
.....
WHOAS... BIG!!!


SO THIS COULD BE THE LITERAL "FLOWER" PART FOR PLANT TYPES
OKAY
IT'S MODELED AFTER A WILLOW WITH WAVY BRANCHES.
OKAY
WITH NORMAL TYPES THERE IS SOMETHING CALLED THE FIGURATIVE "FLOWER" THAT'S DERIVED FROM BEAUTY

WHAT IS THAT?
.....

HUH
THAT'S IT?
YOU'VE NEVER EXPERIENCED THIS TYPE OF BLIGHT BEFORE?
GOOD GUESS


.....
HUH?
.....
MAYBE YOU COULD ASK A CERTAIN STUDYING FREAK ABOUT THE DETAILS?
HEY LIRUMA, DO YOU HAVE USEFUL INFORMATION ON PLANT TYPES?
I DO
A NUMBER OF CLASSIFICATIONS SUCH AS "GRASS" AND "GROUND" HAVE BEEN CONFIRMED
I THINK THERE HAVE BEEN MANY PLACEMENTS OF SEPARATION TYPE SUBSTITUTIONS
POISONOUS FLOWERS HAVE BEEN CONFIRMED FROM CARNIVOROUS PLANTS BUT THE "STRAIGHTFORWARD" DANGER CAUSES FEW STUDENTS TO GET CLOSE
ANY SPECIFIC DESCRIPTION IS SCANTY AT BEST
.....
THIS ONE DOESN'T SEEM TO MATCH ANY OF THE PREVIOUS CASES BUT
I WONDER WHAT SHOULD BE DONE?
HOW ABOUT YOU ASK THE EXPERT WANNABE?

GONE ROAD MOM REALITY SCANLAT
Baloto.net

HAS ZERO WILL TO COMMUNICATE
WHAT SHOULD WE DO!?
THESE TWO ARE A DRAG ...
THIS IS WHERE THE PLEAD TO GOD COMES IN.
A HOOPER FOR FIRE AND A LIGHTNING ROD FOR LIGHTNING
WOW
IT IS REALLY HUGE
CREEPY
A HAKAMADA FOR A BLIGHT
HEY IT'S SURPRISING IF YOU IMMEDIATELY GET BLOWN AWAY LIKE AT "FEAST" SO
GET BLOWN AWAY CAREFULLY.
DON'T ASK FOR SOMETHING THAT DOESN'T MAKE SENSE!!!
.....
THERE'S NOTHING ESPECIALLY WRONG-
IT'S JUST A HUGE FLOWER!!!
...LET'S GO SEE

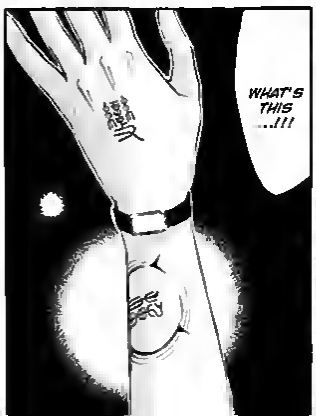
IT'S ACTUALLY BIG..
IT SMELLS LIKE PEACHES
MAYBE WE SHOULD FELL THIS? IT'S A BLIGHT AFTER ALL..
EH, IF THERE'S NOTHING WRONG, MAYBE IT'S GOOD TO LEAVE IT BE?
AND EVEN IF YOU SAY FELL--
HEY, WHY DON'T WE SET IT ON FIRE?
AH, HOW ABOUT THAT GIRL!!!
CAN YOU PLEASE ....
.....
ニヤ
AH !!!
WHAT ?
IT WON'T IGNITE
IT'S FINE ALREADY RIGHT?
AH
THANKS

変へん
CHANGE
THEN I'LL GO TAKE A LOOK!!!
I WONDER WHAT THIS TYPE IS...
FOR NOW, WE'LL TAKE A SAMPLE AND-
ALRIGHT
WHAT'S WITH HIM
GETTING PUMPED BY HIMSELF
I THINK ROKUDOU WANTS TO TRY SOMETHING RIGHT NOW
..I SEE
ONE... ONE MORE TIME !!!
SFX: SLASH
SFX: SLASH
UH ...
WHAT ...
HMPH
HAH
YAH !!!
RAH

IT'S POINT-LESS.
QUIT ALREADY.

I GUESS WE'RE DONE?
WHAT IS THE "FLOWER" IN THE END?

WHAT!?


WHAT'S THIS ...!!!

!!!

AT THE MOMENT IT FADED SEEDS BURST OUT
WHAT WAS THAT JUST NOW?
UHM I COULDN'T SEE MUCH BUT ...

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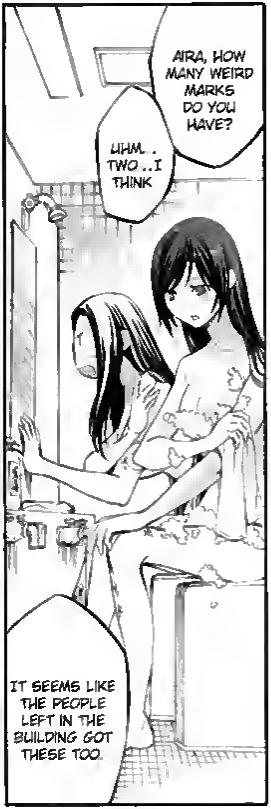


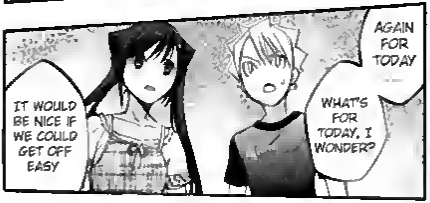
SHE'S BOLD EVEN WITH A MARK ON HER BUTT...!!!
I WANT TO BE LIKE THAT...
EH WHAT?
THERE'S ONE ON MY CHEST. IT'S VERY EMBARRASSING.
AH BUT EVERYONE HAS THEM.
FOR ME..
SPLISH
DON'T DWELL OVER SOMETHING SO PETTY.
HEY SIS, HOW ABOUT YOU?
I DON'T THINK I CAN GET OUT OF THIS BATH EVER...

IT'S NO USE. IT WON'T COME OFF EVEN AFTER WASHING
HEY MINO, HOW MANY DID YOU GET? I HAVE TWO
DAMN... I HAVE FOUR.
SAME, SAME I ALSO HAVE TWO.
HOW ABOUT TATSUMI?
THREE?

WHAT !!!
ZERO !!!
ME?
AH, HINATA
HOW MANY DO YOU HAVE?
NOWHERE HUH..
THAT'S GOTTA BE NICE
DON'T LIE!!! SHOW THEM ALL!!!
WHAT ARE YOU TRYING TO SEE, PERV
THAT HAS TO BE IT
THIS GUY... HE HAS ONE IN AN EMBARRASSING PLACE SO HE CAN'T SHOW IT.
I FRIGGIN SAID I DON'T HAVE ANY
SIP
WELL EVERYONE
MAYBE IT'S BECAUSE YOUR BEHAVIOR WAS BAD TODAY?
ISN'T IT PRETTY?
YEAH
WHAT THE HECK
...WE GET IT.

YOU PUNK...
HEY !!!
IRRITATING ...!!!
WHY DO WE HAVE TO HEAR THAT FROM YOU!!!
MEAN-WHILE
WHY ME AS WELL..
.....
SHOULD I TRY IT..?
THIS...MIGHT BE..!!!
SPLISH
HUH..?
.....
IT'S UN-AVOID-ABLE !!!
POOM!
変ん
CHANGE

POP
NOTHING HAPPENS... DID I WORRY TOO MUCH...?
OR...
EXHALE
HEY.. THIS WON'T DISAPPEAR YET
YOU'RE STILL SAYING THAT
A RESEARCH TEAM WILL COME THE DAY AFTER TOMORROW SO
IF WE SHOW THEM, THEY MIGHT LEND US A HAND
HOW NURSE-LIKE
DON'T WORRY ABOUT IT AND JUST GO TO SLEEP
...I GUESS YOU'RE RIGHT.



THEY THOUGHT IT WOULD END THERE BUT-

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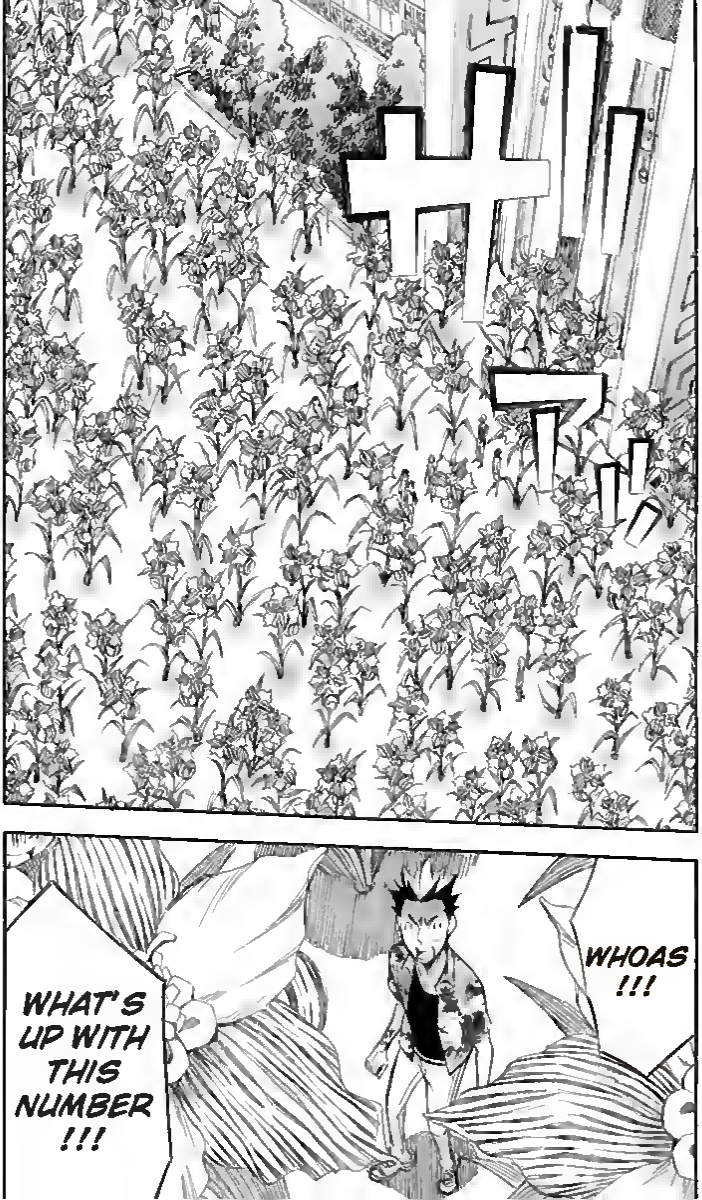
WHOAS !!!
WHAT'S UP WITH THIS NUMBER !!!

HE...
HEY...
WHERE IS EVERYONE !!!
ISN'T THIS YESTERDAY'S "FLOWER"!?
WHAT'S GOING ON!?
IT'S A LIE RIGHT...
WASN'T THIS A NORMAL BLIGHT...!!!
"FLOWER" IS...
A SPECIAL TYPE!!

BUT...
WHAT SHOULD WE DO!? I COULDN'T EVEN CUT IT YESTERDAY
OOF
AIRA!?
!!!
YOU GUYS ALRIGHT!?
I GUESS
SPROUTS ...!!!
NANTO?
FROM THE BODY

THESE THINGS...
THIS BUNCH IS MORE ANNOYING THAN I THOUGHT...

WHAT SHOULD BE DONE....
[THE UNIQUE BLIGHT THAT ENCOMPASSES EVERYTHING BEGINS...]
TO BE CONTINUED
[INSERT COMMENT HERE]

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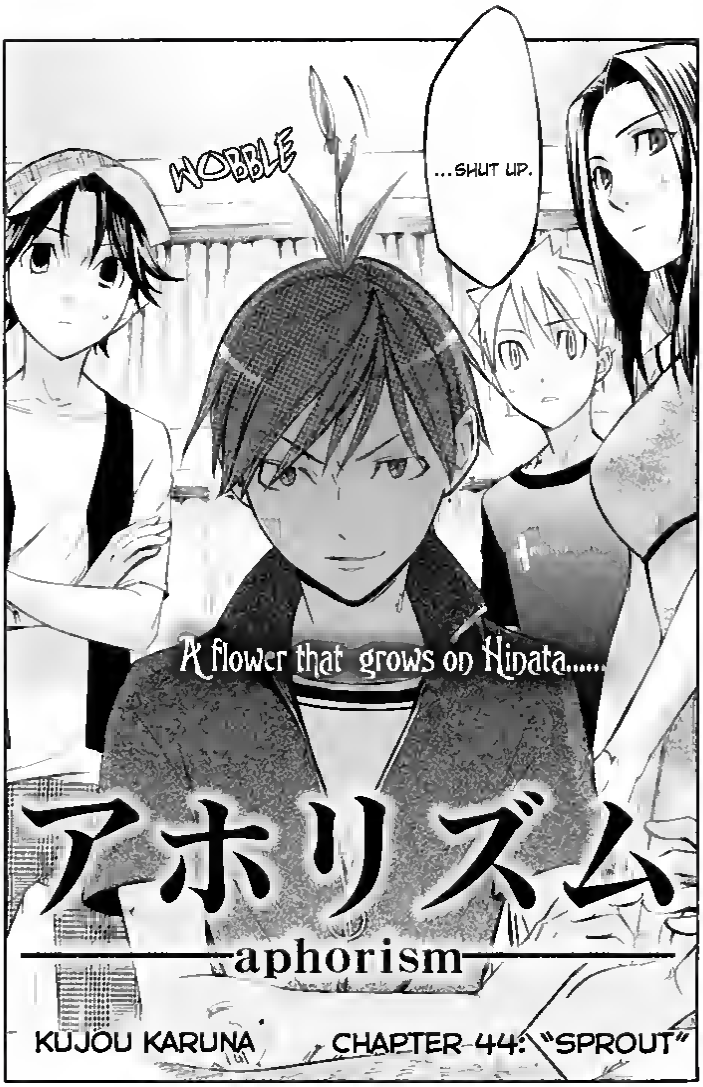
WOBBLE
...SHUT UP.
A flower that grows on Hinata.....
アホリズム
aphorism
KUJOU KARUNA
CHAPTER 44: "SPROUT"

MAYBE YOUR BEHAVIOR WAS BAD YESTERDAY?
WANT ME TO END YOUR LIFE ONCE?
DO..DON'T USE SCISSORS THEY REALLY HURT...
IT'S JUST SAN-CHAN'S OWN WORDS...
THEN THAT FLOWER IS-..
THIS IS NOT A LAUGHING MATTER.
REGARDLESS OF APPEARANCES, THIS IS A SERIOUS SITUATION
THAT'S TRUE. I'M SORRY.
KNOCK KNOCK
HOW WAS IT? WITH NANTO AND THEM...
THEY'RE SLEEPING BUT DON'T SEEM TOO WELL...
THE OTHER THREE ARE ALSO IN A FEEBLE CONDITION-
.....

HEY WHAT SHOULD WE DO!?
AT THIS RATE-...
.....
ASSUMING THAT WE SETTLE THIS TOMORROW, THE PROBLEM IS THE SEEDS THAT GET RELEASED AT THE END.
HUM?
?
THERE IS A WAY TO DESTROY IT!!!
NO ...
WE CAN'T USE THE METHOD FOR IT YET SO WE CAN'T DESTROY IT TODAY.
CALM DOWN
THERE IS A WORKAROUND.
I FINALLY FOUND IT
HINAT-KU...
.....
MANY WERE PRODUCED FROM JUST ONE.
WE NEED TO PREVENT RECEIVING AT LEAST A LITTLE BIT OF THEIR SEEDS.

"SHIELD"
GATHER IN THE BACK!!!
IF I SEGMENT THE "SHIELD", WE MIGHT BLOCK AT LEAST A LITTLE!!!
SWOOSH
AH I SEE
HEY!!!
THE "SEEDS" WILL COME SOON!!!
NANTO-KUN!?
NO WAIT!!!
IT'S BETTER NOT TO USE YOUR POWER RIGHT NOW!!!
WHAT ARE YOU SAYING!!! IF YOU FACE THIS NUMBER
SFX: STRETCH
GUH...
UA GHH HH
STRETCH
STRETCH
STRETCH
STRETCH
AKN
ERG...
YOU CAN'T-...
WHAT'S WRONG?
NANTO-KUN?
...
THE SPROUT IS...

STRETCH
STRETCH
NANTO -KUN !!!
WHY SUDDENLY ...
AND THERE'S A MIXED SMELL OF PEACHES AND SWEAT ...
THIS FLOWER'S COLOR IS A LITTLE DIFFERENT
IT HAS THE COLOR OF BLOOD-...!!!
SHOCK
SFX: BLOOM

I SEE ...
"SPROUT" IS A PARASITIC TYPE.
HEY...
HEY THIS...
HUH...ISN'T THIS ONE A "SPECIAL" TYPE!?
FOR "FLOWER" THE "SEED" AND "SPROUT" HAVE DISTINGUISHING TYPES.
NANTO
HANG IN THERE !!!
"PARASITIC" TYPES ARE THINGS THAT ATTACH TO THE HUMAN BODY AND ABSORB CHARACTER ENERGY FOR THEM
USING A CHARACTER IS SUICIDAL
SO DEFINITELY AVOID IT.
HEY ...
IT'S GONNA COME ...!!!
HEY !!!
IT DOESN'T LOOK GOOD THE SEED WILL BURST !!!
ONE READ HIGH QUALITY SCANS AT
Hatoto.net

EVERY-ONE, CRO-UCH !!!
KEEP YOUR POSTURE LOW AND REDUCE YOUR CHANCE OF GETTING HIT!!!
KAHO !!!
GIVE ME A BREAK ...

ナデアッ
IT'S DONE ...
ARGH MORE "SEEDS" ...
SFX: FUE
IT'S UNFORTUNATE FOR SHEKI-KUN BUT
IT WOULD HAVE BEEN STILL FINE WITH JUST HIM
...
URU-MA
HEY ...
WHAT?
IT'S ABOUT KOUDA BUT THERE'S THIS...WEIRD FLOWER !!!
WHAT SHOULD I DO ...
WHAT ...
THAT'S RIGHT... THAT GIRL HAS "WALL" DOESN'T SHE...

STILL CONFUSED, THE BLIGHT'S SECOND DAY ENDED-...
.....
BLACK FLOWERS EMERGED FROM THE LEG AND SHOULDER- ...WHAT ARE THOSE TOO?!!!
HEY CAN SOMEONE HELP? A CLASS 3 STUDENT COLLAPSED AND

IT'S MEDI-CINE
UH
MEDI-CINE?
A MEDI-CINE LIKE HERBICIDE
RATHER THAN "DESTROY", I FEEL LIKE THESE GUYS SHOULD BE "WILTED"
AHH ! ...
HEY
YOU SAID "THERE IS A WORKAROUND" BUT, WHAT KIND OF IDEA IS IT?
AH..

BEFORE THERE WAS A CASE WHEN "VINE" WAS DEFEATED AFTER THE USE OF "MEDICINE"
WE PRODUCED THE MEDICINE FROM A SAMPLE OF ITS POWER
RIGHT?
OFFI-CER ! IT'S ABOUT TIME.
YES ..IT'S SLEEPING IN STORAGE
BUT A LARGE NUMBER LIKE IN THE THOUSANDS OR MILLIONS WASN'T ASSUMED SO THE AMOUNT ISN'T MUCH

Hey I have to attend a meeting but
about distribu-ting the medi-cine
I KNOW I CAN DO THAT MUCH MYSELF
IF I JUST GIVE THEM OUT WITH THE REPORT BY THE END OF TONIGHT, THEY SHOULD EASILY BE ON TIME
- That's true. Please do so.

HORRIBLE
HORRIBLE
HORRIBLE
THEN TOMORROW WE'LL TAKE IT AND-
SORRY TO INTERRUPT, THE MESSENGER ECO SHOUDA IS HERE !!!
I HAVE A MESSAGE FROM THE INFIRMARY'S MIZUSHIMA-SENSEI!!!
PEOPLE THAT DON'T FEEL WELL OR ARE LOW-FUNCTIONING SHOULD COME TO THE INFIRMARY
ALSO BLOOD TRANSFUSIONS ARE BEING GIVEN TO THE COLLAPSED FOUR STUDENTS BUT, SINCE THE STOCKED FLUIDS ARE LOW
HEALTHY PEOPLE WITH A AND O BLOOD TYPES SHOULD PARTICIPATE IN BLOOD DONATION.
THEN MAYBE I SHOULD GO TOO..
HEY ECO ARE YOU ALRIGHT?
THERE ARE THREE GROWING ON YOUR HEAD
YES
ECO IS FINE!!!
DIAGRAM
SINCE THE INSIDE OF ECO'S HEAD IS HOLLOW THE FLOWERS CAN'T GET NUTRIENTS AND
PROBABLY FEELING DEPRIVED
I.. I SEE

SFX: THUMP
HURRY!!! IF YOU DON'T HURRY!!!
HEY!!!
HURRY UP AND BRING IT!!!
YO
I WAS THINKING
MAYBE WE CAN JUST PULL THESE OUT AND BE DONE WITH IT.
HERE I GO !!!
WHAT !!!
YOU'LL REALLY DO IT!!?
DIAGRAM OF A PULLED WEED
POP
WHAAT!? AREN'T THERE ROOTS!? DON'T DO IT!!!!
AND EVEN IF IT COMES OUT LIKE PULLING OUT WEEDS, IT MIGHT TURN INTO SOMETHING SCARY
IT WOULD JUST HURT A LITTLE
NO NO NO NO !!!
WHAT IS IT?
OUR CLASS'S YAMAUCHI JUST CUT HIS ARM FLOWER WITH SCISSORS
?
CREAK
BRING AS MANY AS THERE ARE!!!
HOW MANY !?
HOW MANY SHOULD I BRING!!?

HEY!!!
HEY HANG IN THERE!!!
WHY WON'T IT STOP!?
THEN THE BLOOD FLOW DIDN'T STOP
BLOOD STOPPING TECHNIQUES DON'T WORK AND THE ROOM IS A POOL OF BLOOD .
SINCE WE RE GOING TO CARRY HIM TO THE INFIR- MARY, WE'LL BORROW A STRETCHER AND A TOWEL....
T...
TOWEL TOWEL...
.....
ERG .
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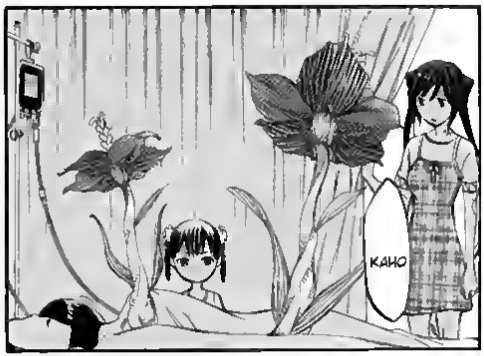
KAHO

SHOULD WE GO BACK?
AH
WAIT A SECOND.

YOU NEED TO EAT SOME-THING
WANT ANYTHING?

I DON'T THINK

NANTO
WON'T WAKE UP?

IT'S ALRIGHT KAHO
YOUR BIG BROTHERS AND SISTERS WILL DEFEAT THE BAD GUY.
NANTO WILL DEFINITELY WAKE UP ..!!!
... YEAH.
EVERYTHING HAPPENS TOMORROW-...
PHEW- DONE DONE-

AH I FORGOT !!!
PICK
HEY YOU ALRIGHT!? GET IT TOGETHER!!
THE MEDICNE?
THE REPORT?
YEAH
GOOD NIGHT -
UWA...DON'T SAY SCARY STUFF.
AND WAKE UP WITH ANEMIA!!!
SHUT UP!! DON'T GO SNAPPING THE PLANT WHILE TURNING IN YOUR SLEEP
TAP
CLICK CLICK
LET'S SEE
SAMPLE NUMBER 318...
IT'S THE END WHEN EVEN ROKUDOU WORRIES ABOUT YOU

AH...
MORNING...
WHAT?
HINATA!?
...UGH
DOESN'T LOOK LIKE IT GREW SINCE YESTERDAY
BUT MY ARM AND LEG FEEL HOT AND FATIGUED...
AH.. CRAP
IT'S MY DESK...
UHM
YOU FELL ASLEEP THERE!?

.....
YOU ASKED FOR THE MEDICINE RIGHT?
MEDI-CINE?
FOR WHAT?
HM?
A BLIGHT IS COMING TODAY?
IT'S THE BLIGHT'S THIRD DAY
YAWN
it's in orbit what a drag
.....
AHAHA HAHA YOUR LEG TOO!!!
WHA
HOW DID THAT HAPPEN !!!
SERIO-USLY!!! AHAHA HAHAHA
GRAB
HUH ?
HEY HINATA !!!
GET IT TO-GETHER!!! LOOK THIS WAY!!!
NOHALE
THERE'S A FLOWER GROWING FROM YOUR ARM!!!
HEY WHAT HAPPE-NED TO YOU!!!

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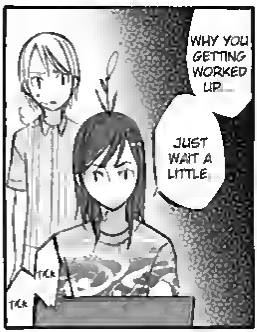
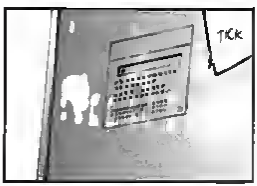
HEY!!!
SHAKE
SHAKE
THE TRANS-MISSION HISTORY IS STILL LEFT ON THE COM-PUTER
LOOK RIGHT!? LOOK FOR IT RIGHT NOW !!!
HUH ...?
LOOK FOR IT!!! I'M BEGGING YOU!!!





HEY ROKU-DOU...
.....
WHAT DID I SET THE PASSWORD AS AGAIN?
...THIS CAN'T BE...
HINATA-...!!!
A FOR-GETFUL HINATA!! WILL SOME-ONE OVER-COME THIS SITUA-TION!!?
TO BE CONTINUED
RECRUITING MORE JAPANESE + KOREAN TRANSLATORS!

OKAY NOW LET'S BEGIN CLASS
OKAY...
UHM
!?
WHAT? WHAT HAPPENED TO HINATA SENSEI!?
UH URUMA SENSEI?

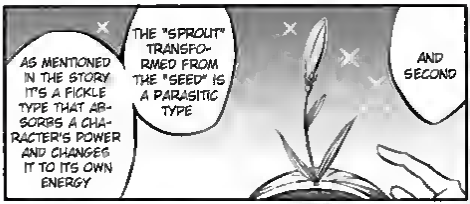
UHM. . WHERE'S HINATA SENSEI?
IT SEEMED LIKE HE'S TIRED AND RESTING SO I SUBBED IN FOR HIM.
OH I SEE

THIS TIME A NEW TYPE OF BLIGHT APPEARED BUT
THE "SEED" TYPE DIDN'T COME OUT IN THE STORY WHAT EXACTLY IS IT?

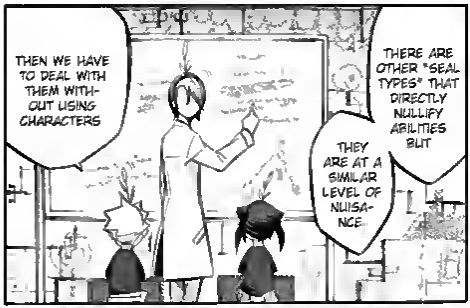
MOMIJI'S QUESTION:
A NEW TYPE HAS APPEARED. PLEASE EXPLAIN IT.

..UHM. .THE THING IN YOUR BREAST POCKET IS STRANGELY CATCHING MY ATTENTION
THIS? THIS IS CHLOROFORM THAT'S COMPLETELY UNRELATED TO HINATA SENSEI'S ABSENCE
NOW LET'S BEGIN
.....

FIXED TYPE
A CUSTOM BLIGHT THAT ONLY OCCURS ON PREDETERMINED DAYS WHAT OR WHEN IT WILL OCCUR IS PREDEFINED SO IF ONE GETS USED TO IT IT'S RELATIVELY EASY TO DEAL WITH CANCELLED DURING RAINY WEATHER
NORMAL TYPE:
TYPE THAT'S CONFIRMED THE MOST TEST DETAILS VARY BUT THERE ARE MANY THAT FACE STUDENTS HEAD-ON CANCELLED DURING RAINY WEATHER
FIRST WE 'LL START THE SUMMARY OF THE ALL THE BLIGHTS UNTIL NOW
SPECIAL TYPE
ONCE IT OCCURS, IT WILL CONTINUE TO GET STRONGER DAY-BY-DAY UNTIL "SOLVED" OR "KILLS ALL" ADDITIONALLY, EVEN IF IT'S INTERRUPTED IN THE MIDST OF OPERATION WITH RAINY WEATHER IT'S AN ANNOYING TYPE THAT WILL STILL GET STRONGER DURING THAT TIME
SEPARATION TYPE
OCCURS WHEN THE STUDENT POPULATION BECOMES DIVISIBLE BY 3 AFTER BEING TAKEN TO ANOTHER DIMENSION IF A GROUP DOES NOT CLEAR THE TEST THEY WILL NEVER BE APLE TO RETURN TO THE ORIGINAL WORLD CANCELLED DURING RAINY WEATHER
AH AND THE BLIGHT THAT YAMA CAUSED WILL BE TREATED SEPARATELY.
THIS TIME'S "FLOWER" IS THIS ONE.
IT'S ALTERNATIVE LABEL IS CHRYSALIS TYPE. IT'S A TYPE WITH NO CONFIRMED MOVEMENTS
SO THERE ARE BLIGHTS WHERE NOTHING HAPPENS HUH
YES BUT CURRENTLY, THAT'S ALL THAT'S BEEN CONFIRMED
FIRST, IN REGARDS TO THE "SEEDS" THAT "FLOWER" SCATTERED, THESE TYPES ARE KNOWN AS RESERVED TYPES
RESERVED TYPES?


AS MENTIONED IN THE STORY IT'S A FICKLE TYPE THAT ABSORBS A CHARACTER'S POWER AND CHANGES IT TO ITS OWN ENERGY
THE "SPROUT" TRANSFORMED FROM THE "SEED" IS A PARASITIC TYPE
AND SECOND

BUT THE RESERVED TYPE HAS THE ATTRIBUTE OF ALWAYS WILL TRANSFORM INTO A DIFFERENT TYPE
AS THE NAME SUGGESTS, IT'S IN A WAITING STAGE
THE TYPE ITSELF IS HARMLESS BUT IT'S TABOO TO LOWER YOUR GUARD


THEN WE HAVE TO DEAL WITH THEM WITHOUT USING CHARACTERS
THERE ARE OTHER "SEAL TYPES" THAT DIRECTLY NULLIFY ABILITIES BUT
THEY ARE AT A SIMILAR LEVEL OF NUISANCE

THAT MEANS , THE FIRST NIGHT OF "FLOWER", URUMA TESTED HIS CHARACTER IN THE BATH BECAUSE HE SUSPECTED "SEED" TO BE A PARASITIC TYPE
THAT'S RIGHT
IT WAS A LITTLE OFF THOUGH

A SERIOUS AND EERIE URUMA SENSEI CONCLUDES HIS LESSON!!

I GUESS IT'S AROUND TIME FOR THE EFFECT TO WEAR OFF
I HAVE TO GO PATROL SO DO SOME SELF-STUDY FOR NOW
WHAT KIND OF PATROL...
ARE THERE OTHER BLIGHT TYPES BESIDES THESE?
RESERVED, PARASITIC AND SEAL TYPES
THERE ARE... BUT THOSE ARE FOR NEXT TIME
UWA

■END■

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AIRA'S SPEECHLESS ..!!?
WHAT.....
THE... THEN...
HINATA DIDN'T ORDER THE MEDICINE...?
YEAH... IT SEEMS LIKE
HE DOESN'T KNOW ANYTHING NOW.
WHERE IS HINATA?
ABOUT THAT ....WHEN I WAS CHANGING ....
HE CHANGED IN A RUSH AND LEFT THE ROOM IN A BLINK OF AN EYE...
WHAT...
WHA...WHAT SHOULD WE DO...!? LET'S FIND HINATA...
AH... BUT THE MEDICINE TOO .....
HEY
NUZZ
STOP

I FELT THAT IT'S AROUND THE TIME YOU WOULD PANIC SO I CAME TO STOP YOU.
If a pinch comes, a hero comes as well!?
URUMA ...!!!
アホリズム
aphorism

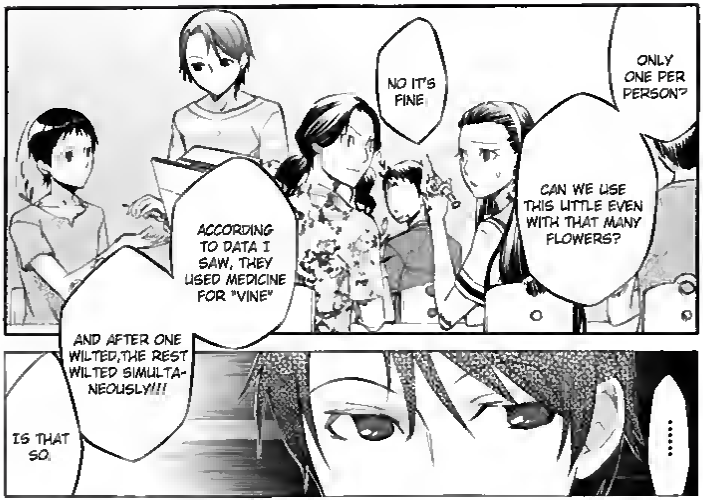
CHAPTER 45: "MEDICINE" KUJOU KARUNA

GUESS WHAT!!! THAT HINATA—
THANKS TO THE FLOWER, THAT AIRHEAD BECAME DISORIENTED AND FORGOT TO ORDER THE MEDICINE RIGHT?
AH.
WAIT.. HOW DO YOU ...?
BECAUSE I CONFIRMED IT FROM MY SIDE TOO.
IT SEEMED LIKE HE DIDN'T ORDER SO I WENT AHEAD AND DID IT.
IT SHOULD ARRIVE BY THE TIME BREAKFAST IS CLEANED UP SO I'LL DISTRIBUTE IT AND GIVE A BRIEF EXPLANATION THEN.
SO IN TERMS OF THE MEDICINE DON'T WORRY.
URUMA...
THERE
THERE

THEN I'LL GO TELL EVERYONE!!!
I'LL GO MAKE ROUNDS TO THE GIRL DORMS!!!
OKAY GREAT
WITH THIS..
IT WOULD BE NICE IF WE COULD SAFELY END THINGS..

I SLEPT ON MY CHAIR
BECAUSE IT WOULD BE BAD IF IT SNAPPED
WAY TO EVEN SLEEP IN THIS SITUATION. I COULDN'T SLEEP MUCH
IT FEELS LIKE MY BODY'S BEEN SLUGGISH EVER SINCE THE FLOWERS GREW
HINATA DIDN'T EVEN COME TO BREAK-FAST
YEAH
I WONDER WHERE HE WENT...
OKAY EVERYONE. PLEASE LISTEN TO ME—
THIS IS ALL LAME AND I HATE IT
CAN'T HELP IT. IT'S THE SAME FOR EVERYONE
FROM NOW A MEDICINE WILL BE HANDED TO EVERYONE BUT
BEFORE THAT WE'LL GO OVER WARNINGS AND THE CURRENT SITUATION

THERE ARE MANY PEOPLE WHO ALREADY KNOW THIS BUT...
YESTERDAY YAMAUCHI DIED FROM MASSIVE BLOOD LOSS AFTER USING SCISSORS TO CUT HIS OWN FLOWER.
THERE ARE TWO MAIN WARNINGS.
FIRST, DON'T HARM THE FLOWER THAT'S GROWING ON YOU
AND...YOU PROBABLY KNOW THIS TOO BUT IT'S DANGEROUS TO USE CHARACTERS.
PLEASE REFRAIN FROM USING THEM ALTOGETHER
ABIDE TO THESE TWO POINTS IF YOU DON'T WANT TO DIE
OKAY?
IF THERE ARE NO QUESTIONS, THE MEDICINE WILL BE PASSED OUT NOW
PLACE
IS THIS... AN INJECTION DEVICE?
IT'S ONE OF OUR LIFELINES THERE'S A LIMIT ON THE NUMBER SO DON'T EVER BREAK IT


ONLY ONE PER PERSON?
NO IT'S FINE
CAN WE USE THIS LITTLE EVEN WITH THAT MANY FLOWERS?
ACCORDING TO DATA I SAW, THEY USED MEDICINE FOR "VINE"
AND AFTER ONE WILTED, THE REST WILTED SIMULTA-NEOUSLY!!!
IS THAT SO.
.....

...NO
I'LL ONLY HAVE ONE PERSON DO THE FIRST SHOT.
THEN
WE SHOULD SCATTER AROUND THE SCHOOL GROUND AND WHEN THE BLIGHT COMES, INJECT ALL AT ONCE
AH
THEY MIGHT IMMEDIATELY WILT WITH THAT.
WHY?
THERE'S SOME-THING I'M WORRIED ABOUT
AND IF IT'S OVER WITH ONE SHOT, NO HARM IS DONE. I'LL COLLECT THE UNUSED AMOUNT.
WE COME THIS FAR AND YOU WORRY ABOUT THE STOCK

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ABOUT THE FOUR PEOPLE THAT USED THEIR CHARACTERS YESTERDAY
DUE TO THEIR EXTREMELY WEAK STATE, THEY WON'T HOLD OUT TO THE END OF TODAY.
TODAY IS OUR LAST CHANCE TO SAVE THEM.
AND...
I WANT YOU TO REGARD THIS AS THE LAST DAY FOR THIS BLIGHT'S SHOWDOWN.
SO.. THERE IS LITTLE TIME REMAINING
WITHIN TODAY, THE SECOND SET OF SEEDS WE WERE EXPOSED TO WILL EXPAND INTO LARGER SEEDS
AND WE ALSO DON'T HAVE MORE MEDICINE..
IT'S IMPOSSIBLE TO SAFELY FINISH THIS ON A FOURTH DAY.

WE'LL SETTLE THIS WITH "FLOWER" TODAY-...
WE'LL DEFINITELY END THIS TODAY
DON'T FORGET IT.

AH!!!
THE FLOWERS ARE REALLY WILTING...!!!
HUH
SLUMP
FINALLY!!! THE CLIMAX!!!
LET'S DO THIS ROKUDOU!!!
YEAHH!!!
HINATA-KUN!!!
PHEW!!! I WAS WORRIED BECAUSE YOU SUDDENLY DISAPPEARED!!!
WHERE WERE YOU UNTIL NOW!?

!!!
...
WHO IS THIS?
MEDICINE?
WE DON'T HAVE TO WORRY ABOUT THE MEDICINE ANYMORE
I'M GOING TO GET YOUR PORTION FROM LIRUMA NOW
.....

HINA-TA!!!
JUST LEAVE THAT USELESS AIRHEAD BE
AND BEFORE THAT ...
HERE IT COMES!!!
SFX: FLASH
THE "FLOWER" !!!
CRAP ...

DAY 3 OF "FLOWER" BEGINS-...
W... WOAH
PU
WHAT'S THIS... I CAN'T BREATHE
WHAT AN INTENSE SMELL...MY NOSE WILL GO NUMB.
AIRA!!!
YOU THERE!?
HE... HERE.
OKAY HAKA-MADA-KUN!!!
INJ-ECT THE MEDI-CINE!!!
ON IT!!!

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HEY
WHAT'S GOING ON?
IT CAME BACK EVEN AFTER THE SHOT!?
HISS

NOT ONE HAS WILTED!!!
I DON'T KNOW EITHER!!!
NO
'CAUSE THAT'S WHAT IT SAID..
WHA? THEY WON'T WILT AT ALL!!! AREN'T THEY ALL SUPPOSED TO WILT!?
DIDN'T YOU SAY THAT!!?
WHAT A BUMMER..
THIS IS THE WORST CASE SCENARIO...
I WAS HOPING THEY WOULD DISAPPEAR WITH SOME LUCK BUT..
HEY
URUMA WHAT'S-

HUH?
I DIRECTLY READ THE STUDENT'S MEMORANDUM OF THE MEDICINE THAT DEFEATED "VINE"
THE DATA IS SUMMARIZED TOO MUCH AND IS THEREFORE NOT ACCURATE
THAT STUDENT USED "MEDICINE" ON A PATH'S EVER-INCREASING "VINE" BUT HAD NO EFFECT
EVENTUALLY THE PATH WAS BLOCKED AND WITH NO MORE OPTIONS HE EXASPERATINGLY RETURNED AND USED "MEDICINE" ON "VINE" NEAR THE START
AND ALL OF "VINE" STARTED WILTING AT ONCE
STRANGELY ENOUGH, WHEN THAT STUDENT LIGHTLY DUG UP THE ROOTS AT HIS FEET, COUNTLESS ROOTS OF "VINE" WERE DEAD—
THIS BUNCH IS CONNECTED UNDERGROUND WITH ROOTS AND
THERE'S ONE SUPPLYING NUTRIENTS TO THE REST
THE GUYS WE FACE INCREASE THROUGH SEEDS SO OUR EYES TEND TO LOOK UPWARD BUT
WHAT'S IMPORTANT IS THE BOTTOM!!

...ISN'T THAT..
IT'S THE VERY FIRST "FLOWER" !!!
AS LONG AS WE DON'T QUENCH THE "FLOWER" FROM THE FIRST DAY
WE CAN'T DEFEAT THESE GUYS

.....
IT'S A LIE RIGHT?
THE FIRST DAY'S FLOWER..
BUT THEN...

HOW ARE WE SUPPOSED TO FIND THAT!!!
IN THEIR LIMITED TIME, THE "FLOWER" UNYIELDINGLY PROLIFERATES!!! IS THERE HOPE FOR THE CONTESTANTS OF NARAKA!?
TO BE CONTINUED
WTF WITH @REALCINS HINATA...

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CHAPTER 46: "EIGHT"

Save your prayers
until the very end—.

アホリズム

aphorism

宮条カルナ

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LISTEN UP!!! WE CAN ZONE IN ON THE GENERAL AREA!!!
FROM NOW, I WILL GIVE INSTRUCTIONS FROM THE SCHOOL'S TOP FLOOR!!!
WHAT SHOULD WE DO
WITH THIS WE. .
THE TIME LIMIT IS NEAR!!?

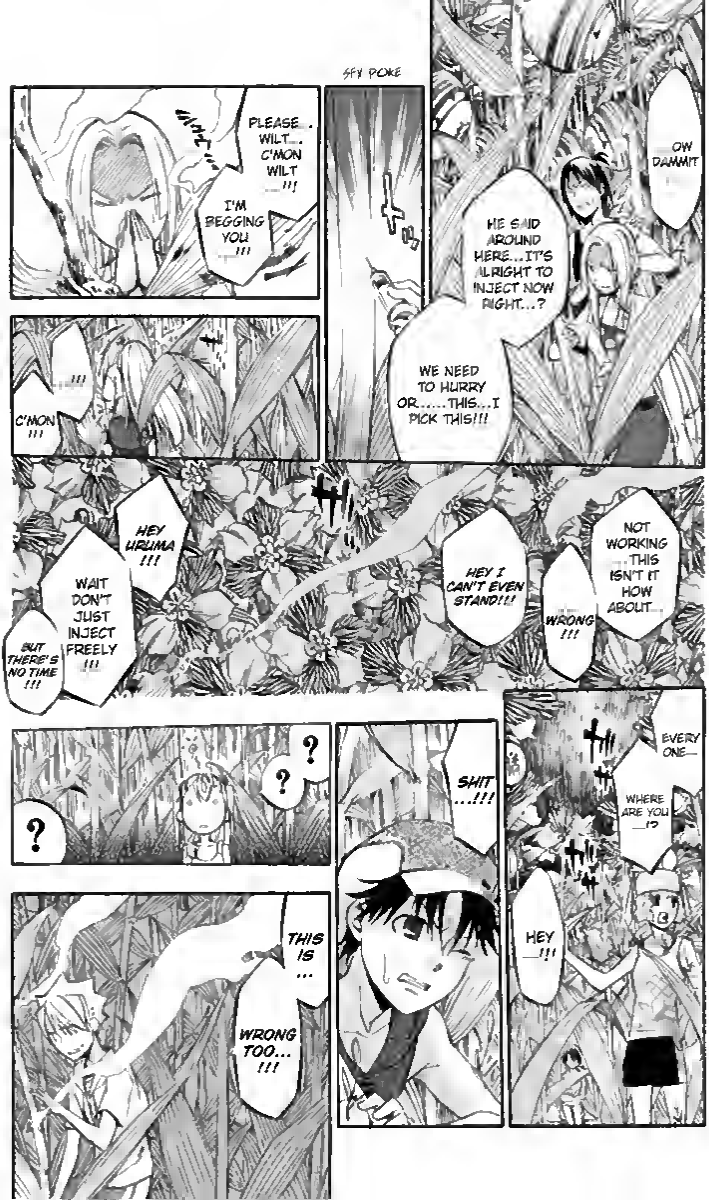
CAN IT REALLY BE SOLVED WITH THIS!?
THERE'S NO GUARANTEE BUT NOTHING WILL HAPPEN IF YOU JUST STAND AROUND!!!
I'LL ENTRUST THIS ONE TO YOU
DON'T MOVE UNTIL I GO TO THE TOP
OKAY.
THE AMOUNT IS SMALL SO MAYBE WE SHOULD USE THIS MINIMALLY ON MULTIPLE FLOWERS?
YES, I THINK
WE CAN'T MAKE ACCURATE PREDICTIONS SO MAKE SURE YOU DON'T USE ALL YOUR MEDICINE ON ONE FLOWER.
20 METERS IN FRONT OF THE SCHOOL BUILDING'S RIGHT ENTRANCE
THE ORIGINAL MUST BE GROWING

IT'S JUST THAT...
HOW WOULD I MAP THIS—...
THIS IS WHAT AREA—?
HEY—
URUMA—ARE YOU STILL NOT AT THE TOP YET-
HEY WHICH DIRECTION IS THE SCHOOL—?
HEY YOU IDIOT!!! DON'T USE THE MEDICINE YET!!!

CAN EVERY-ONE HEAR THIS!!?
THE SCHOOL IS IN THE DIRECTION WHERE YOU CAN HEAR MY VOICE!!!
EVERYONE IS SCATTERED TOO MUCH SO PLEASE GATHER WHERE YOU HEAR MY VOICE!!!
SHINO-HARA-SAN.
SORRY CAN'T HEAR!!! WHAT WAS THAT!?
STRAI-GHT!?
STRAIGHT IS OKAY!?
WAIT!!! SUHOU-SAN SHOULD FALL BACK A LITTLE!!!
HEY!!!
WE DON'T HAVE MUCH TIME YOU KNOW!!!
THAT'S RIGHT!!! MIYAKE'S GROUP CAN KEEP GOING STRAIGHT!!!

OUTAKA'S GROUP SHOULD GO BACK SLIGHTLY!!! TOMORI'S GROUP SHOULD MOVE FORWARD !!!!
RUDY'S GROUP WENT TOO FAR. PLEASE RETURN!!! CLASS 4 SHOULD JOIN WITH MIYAKE'S GROUP!!!
KATOU-KUN, WAIT!!! THE ORIGINAL IS IN THAT AREA!!! EVERYONE SHOULD GATHER WHERE KATOU-KUN IS...
SFX STRETCH
OW !!!
THIS FUCKING HURTS !!!
ERG !!!
MY BACK HURTS
RIP
IT STARTED !!!!
STRETCH
UGH

NO WAY...
EVERY-ONE...
SFX PLOP
OH...
NO STRE...NGTH IN MY HANDS...!?
IS THIS THE END...!?


SPY POKE
OW DAMMIT
HE SAID AROUND HERE...IT'S ALRIGHT TO INJECT NOW RIGHT...?
WE NEED TO HURRY OR.....THIS...I PICK THIS!!!
PLEASE. WILT... C'MON WILT !!!
I'M BEGGING YOU !!!
C'MON !!!
HEY I CAN'T EVEN STAND!!!
NOT WORKING ...THIS ISN'T IT HOW ABOUT...
WRONG !!!
HEY URUMA !!!
WAIT DON'T JUST INJECT FREELY !!!
BUT THERE'S NO TIME !!!
EVERY ONE— WHERE ARE YOU —!?
HEY —!!!
SHIT ...!!!
THIS IS ...
WRONG TOO... !!!

ONE MORE LEFT...!!!
.....
SFX RUSTLE
GIVE ME A BREAK MAN...!!!
MAYBE IT'S JUST ME NOW. HAHA..
HEY HEY... THIS IS NO JOKE.
SFX RUSTLE

..I CAN'T STAND...
..I CAN'T MY BODY IS TOO HEAVY
I CAN'T HEAR URUMA-KUN'S VOICE EITHER... ARE THEY ALL SAFE .. PRO-BABLY NOT ..
THE TIME IS
.....
WE TRIED BUT...
WE TRIED..
..BUT ..

SFX: CRAWL

WE CAN'T GIVE UP...
NO...
WE HAVE TO SAVE NANTO-KUN AND THEM!!
A WAY TO TELL THE ORIGINAL APART FROM THE OTHERS..
IS THERE SOME-THING..?
SOME-THING

AN INDICATOR—...

...!!!
.....
"EIGHT"?
COULD IT BE...!!!
IT'S POINTLESS
JUST GIVE UP ALREADY.
CRAWL
CRAWL

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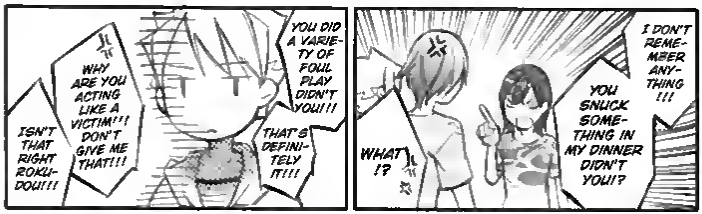
ROKUDOU-KUN...
IT WASN'T IN VAIN...!!!

AAH ...!!!
CRACK
CRACK
CRACK
CRACK
CRACK
SFX: POKE
SFX: HISS
THEY'-RE ALL WILTING AT ONCE !!!
YES ...!!!
THE
THE FLO-WERS ARE
WILT-ING ...!!!

WITHER
...IT'S FINISHED ...
TOTAL NUMBER OF STUDENTS 52
NUMBER OF DEATHS 1
NUMBER OF SURVIVORS 51
FADE
...AH
WH...
NANTO-KUN!!
...KAHO
...THE FLOWERS HERE TOO...!!!

WOW... ALL OF THEM WILTED ..
WHO GAVE THE FINISHING BLOW
HM... I WONDER WHO?
AH... I CAN'T EAT PEACHES FOR AWHILE ..
THAT WAS QUITE A FEAT HIRASAKA-SAN
I SAW THE FLOWERS STARTING TO WILT FROM YOUR SPOT FROM ABOVE
URUMA-KUN
WE'RE SAVED. THANKS.
.....
NO...
IT'S ALL THANKS TO ROKUDOU-KUN.
...HUH
WAIT WHY AM I HERE
HM... NO FLOWER
AH YOU ALRIGHT HINATA-KUN!?
WHAT?


WHY ARE YOU ACTING LIKE A VICTIM!!! DON'T GIVE ME THAT!!!
ISN'T THAT RIGHT ROKU-DOU!!!
YOU DID A VARIE-TY OF FOUL PLAY DIDN'T YOU!!!
THAT'S DEFINI-TELY IT!!!
I DON'T REME-MBER ANY-THING !!!
YOU SNUCK SOME-THING IN MY DINNER DIDN'T YOU!?
WHAT !?

TO BE CONTINUED

NEXT WEEK: SIDNEY VS GODZILLA

THANK GOODNESS HINATA-KUN IS OKAY...

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APHORISM
Chapter 47 - "Mother"
Translator
buwaru
Cleaner
sunsa
Proofreader
Li Anne
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ANOTHER MOMENT OF PEACE IN NARAKA.
I WAS JUST RAMBLING I'M WRITING A PROPER LETTER.
WHY DON'T YOU BE MORE SERIOUS WITH THAT WRITTEN APOLOGY?
ABOUT THE "FLOWER" MEDICINE INCIDENT.
I'VE BEEN THINKING ABOUT IT AND I'M SORRY. IT WAS MY RESPONSIBILITY.
...AND THE GOODY TWO-SHOES BEHIND ME IS DILIGENTLY DOING HIS SUMMER HOMEWORK.
I'M VERY SORRY.
I APOLOGIZE
...UHM
YEAH...
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MY MOM TENDS TO GET ANGRY WITH ME SINCE I ALWAYS PUT IT OFF 'TIL THE LAST MINUTE—
THANK YOU FOR THE MOST COMMON CONVERSATION TOPIC OF THE SUMMER.
NO PRO-BLEM.

AND
WHEN I DO HOMEWORK...
I DON'T HAVE TO THINK ABOUT ANYTHING ELSE...
.....

THE UNSOLVABLE [illegible] OF MY SUCCESSOR STATUS—
HEY LET ME SEE YOUR ENGLISH WORK LATER.
WHA-AAT
WHAT SORT OF THINGS CAN I DO...
IT'S ALWAYS THAT...
THEN HELP ME WITH IT.
I'LL JUST LET YOU LOOK.

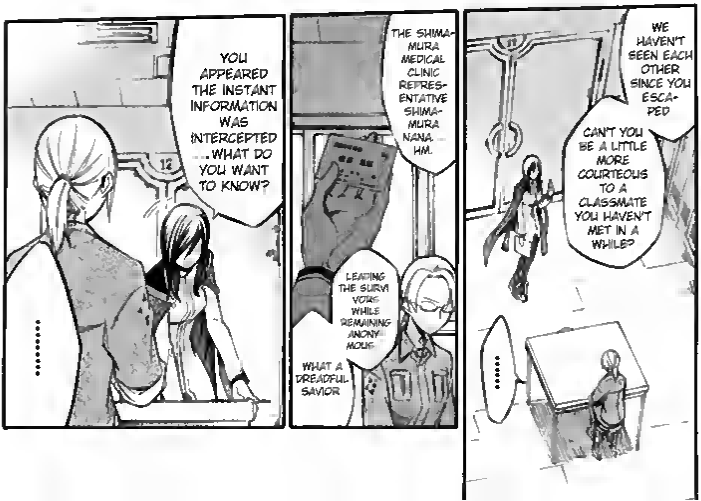
HE HASN'T MADE A MOVE SINCE THEN
I THINK IT WOULD BE NICE TO DO SOMETHING ABOUT THE FAKE YAMA BUT
THE FAKE YAMA FEELS THAT MY EXISTENCE ISN'T SIGNIFICANT ENOUGH...
MAYBE...
I BET MOM WOULD BE SURPRISED IF SHE FOUND OUT ABOUT THIS
A PERSON LIKE ME WHO'S LIVING SUCH A MEDIOCRE LIFE
BEING THE SUCCESSOR OF THE LORD OF THE SKY ISLAND JUST SOUNDS

CHAPTER 47: "MOTHER"
KUJOU KARUNA
The journey into the unknown will remove those caught in its path
アホリズム
aphorism

NARAKA RESEARCH LABORATORY SECOND WAREHOUSE
TAP
TAP
MANAGEMENT OFFICER HOURAI TOUKO
VALID IDENTIFY CONFIRMED
SQUEAK
12
LONG TIME NO SEE, MIHARU.

KATAGIRI MIHARU

MUKAI RYOU'S AUNT AND AN OLD CLASSMATE OF HOURAI TOUKO'S


YOU APPEARED THE INSTANT INFORMATION WAS INTERCEPTED ...WHAT DO YOU WANT TO KNOW?
.....
THE SHIMAMURA MEDICAL CLINIC REPRESENTATIVE SHIMAMURA NANA... HM.
LEAPING THE SURVIVORS WHILE REMAINING ANONYMOUS
WHAT A DREADFUL SAVIOR
WE HAVEN'T SEEN EACH OTHER SINCE YOU ESCAPED
CAN'T YOU BE A LITTLE MORE COURTEOUS TO A CLASSMATE YOU HAVEN'T MET IN A WHILE?
.....

WHAT HAS BECOME OF IZURU-KUN AND RYOU?
...THE DATA SHOULD BE IN YOUR POSSESSION.
WHAT HAPPENED TO THOSE TWO—...
NOW THE SIBLINGS ARE SLEEPING FOR GOOD.
YOUR NIECE WAS SEVERELY WOUNDED ON THE SAME DAY.
SHE'S BEEN SLEEPING IN THE INFIRMARY SINCE THEN
.....
TOMONAGA IZURU... KILLED A TEACHER AND A NUMBER OF STUDENTS
HE THEN LATER DIED SOON AFTER RETURNING FROM A FLIGHT.
FLOP

Raioto.net

THAT'S WHY I ENDLESSLY
TOLD YOU NOT TO GO ...!!!
YET YOU STILL DIDN'T LISTEN AT ALL...
!!YOU ...!!!
YOU KNOW... YOU'VE BROUGHT ALONG A VERY MALICIOUS KID
...MALICIOUS?
I'M SURPRISED YOU CAN SAY SOMETHING LIKE THAT TO ANOTHER PERSON.
WHAT DID YOU DO 9 YEARS AGO AGAIN!?
IT'S ALL YOUR FAULT THAT IZURU-KUN TURNED OUT THAT WAY!!!

YOU WERE SO INFLUENTIAL ...BOTH WHILE AT THE SCHOOL AND AFTER COMING HERE...!!!
JUST HOW MANY PEOPLE HAVE YOU KICKED DOWN TO GET TO THIS POINT!?
YOU'RE ABNO-RMAL!!!
YOU WERE NATUR-ALLY THAT TYPE OF PERSON
I COULDN'T KEEP UP WITH YOU SO I DID SOME RESEARCH AFTER LEAVING HERE
WERE THE DAUGHTER OF A NOBLE FAMILY AND LIVED AN EXTRAVAGANT LIFE
BUT YOU COULDN'T BE AN HEIR BECAUSE THE FAMILY LINE WAS ONLY PASSED DOWN THROUGH MALES, LEADING YOU TO GROW UP DISCONTENT
AFTER YOU WERE BORN, YOUR MOTHER HAD DIFFICULTIES WITH CONCEIVING SO A CHILD WAS ADOPTED FROM A NEIGHBOR
THEN STRANGE THINGS STARTED HAPPENING IN RAPID SUCCESSION.

DISTANCED FROM RELATIVES, THE TROUBLED FATHER
FINALLY BROUGHT IN AN ORPHAN
THE FOLLOWING YEAR, ANOTHER ADOPTED SON WAS ACCEPTED BEFORE AGAIN DYING IN AN ACCIDENT
THE CHILD DIED IN AN ACCIDENT A FEW MONTHS LATER.
YOUR PRIDE MUST HAVE BEEN BADLY DAMAGED RIGHT?
EVENTUALLY, THAT CHILD ALSO
WHAT ARE YOU TRYING TO SAY?
IT WAS YOUR DOING WASN'T IT?
HOW MANY BROTHERS HAVE YOU SENT TO OBLIVION?

AT THAT SCHOOL, A "HOMICIDE" IS FORBIDDEN DIDN'T YOU KNOW THAT, MIHARU?
THE FACT THAT I'M HERE ALREADY PROVES THAT I'M INNOCENT SHOULDN'T IT?
NO IT DOESN'T ...!!! IT WAS YOUR DOING.
IT'S AMAZING THAT SANJUUROU-KUN WAS SAFE, KNOWING HE WAS BORN AFTER ALL OF THAT.
MAYBE HE WAS SPARED BECAUSE YOU HAD YOUR EYES SET ON YOUR CURRENT POSITION.
THIS IS ABS-URD ...
THE GOVERN-MENT CAN'T KEEP UP EITHER
AND NOW THAT THEY DON'T EVEN KNOW YAMA'S PLAN, IT JUST MAKES THEIR INCOMPE-TENCE ALL THE MORE LIMITLESS
THE MINISTRY IS HINTING AT PUSHING FORWARD NARAKA'S DISMANTLE-MENT.
AND IT'S STILL PERSIS-TENTLY PURSUING THE ISSUE OF YAMA'S WEAP-ONRY
YOU'RE PASSIVELY PULLING THE CURTAIN IN FRONT OF NARAKA
IT'S TRUE THAT IF IT'S DISMANTLED, YOUR POSITION WILL NO LONGER EXIST
YOU DON'T WANT IT TO END, AM I RIGHT?

—WILL I BE TRANSFERRED SOMEWHERE?
NO
ABOUT YOUR PUNISHMENT...
BUT I'LL FORGIVE YOU FOR NOW.
YOU'RE RATHER TALKATIVE...
I WANT YOU TO COOPERATE
...COOPERATE?

HOURAI-SAN
WE HAVE RECEIVED A MESSAGE FROM TONOMURA-SAN.
SHE IS ABSENT NO MATTER HOW MANY TIMES I VISIT.
CURRENTLY I'M HAVING OUYA-SAN OPEN THE LOCK...
BENIKO-SAN SAID SHE'S GOING TO TOUEN'S PLACE BUT...
TONO-MURA-KUN?
IT SEEMS LIKE HE'S ENCOUNTERING A SERIES OF DIFFICULTIES.
AND? WERE YOU ABLE TO MEET THAT BOY'S MOTHER?
WHISPER
THIS HOUSE IS A LITTLE STRANGE...
THE FAMILY REGISTRY AND ANCESTRY WERE INTENTIONALLY FABRICATED
WHAT... A GUISE FOR A PUBLIC OFFICE?
NO I DON'T THINK IT'S ANYTHING LIKE THAT...
ALTHOUGH WE'RE IN THE MIDDLE OF ANALYZING, THERE IS A TRACE OF THE USE OF SOME KIND OF ABILITY.

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THAT HOUSE SHOU LON'T HAVE ANYTHING TO DO WITH NARAKA
YES, THAT IS UNTIL ROKUDOU MOMIJI ENTERED THE SCHOOL.
I WONDER IF THAT KRISHNA MAN HAS ANYTHING TO DO WITH THIS. .
!!!
IT OPENED
AH OKAY

ROK-UDOU-SAAAAN
BENIKO-SAAAAN !!!
THIS ... IS ODD
WHAT IS IT?
ERG
BENIKO-SAAN !!!
IS ROK-UDOU-SAN HERE !?

OUYA-SAN...
ROKUDOU-KUN HAS A GRANDMOTHER?

THAT CAN'T BE..
THE ONLY TWO PEOPLE THAT LIVE IN THIS HOUSE ARE MOMIJI-KUN AND BENIKO-SAN.
I CANNOT BELIEVE THIS..

THEN...

THIS IS...?

THIS IS...
WHO?
.....
BE-NIKO-SAN?
WHAT...
NO...BUT
THESE CLOTHES BELONG TO BENIKO-SAN!!!
THERE'S NO MISTAKE ...!!!
AS IF
THIS OLD WO-MAN IS
ROKUDOU -KUN'S MOTHER !?

WHAT IN THE LORD'S NAME IS GOING ON...
WITH THIS HOUSE...!!!
ROKUDOU'S MOTHER'S MYSTERIOUS DEATH IS STAY TUNED FOR THE NEXT ISSUE!!!
TO BE CONTINUED
WHY CAN'T THE KUJOU USE LESS CLICHES?!

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KUJOU KARUNA

CHAPTER 48: "SEARCH"

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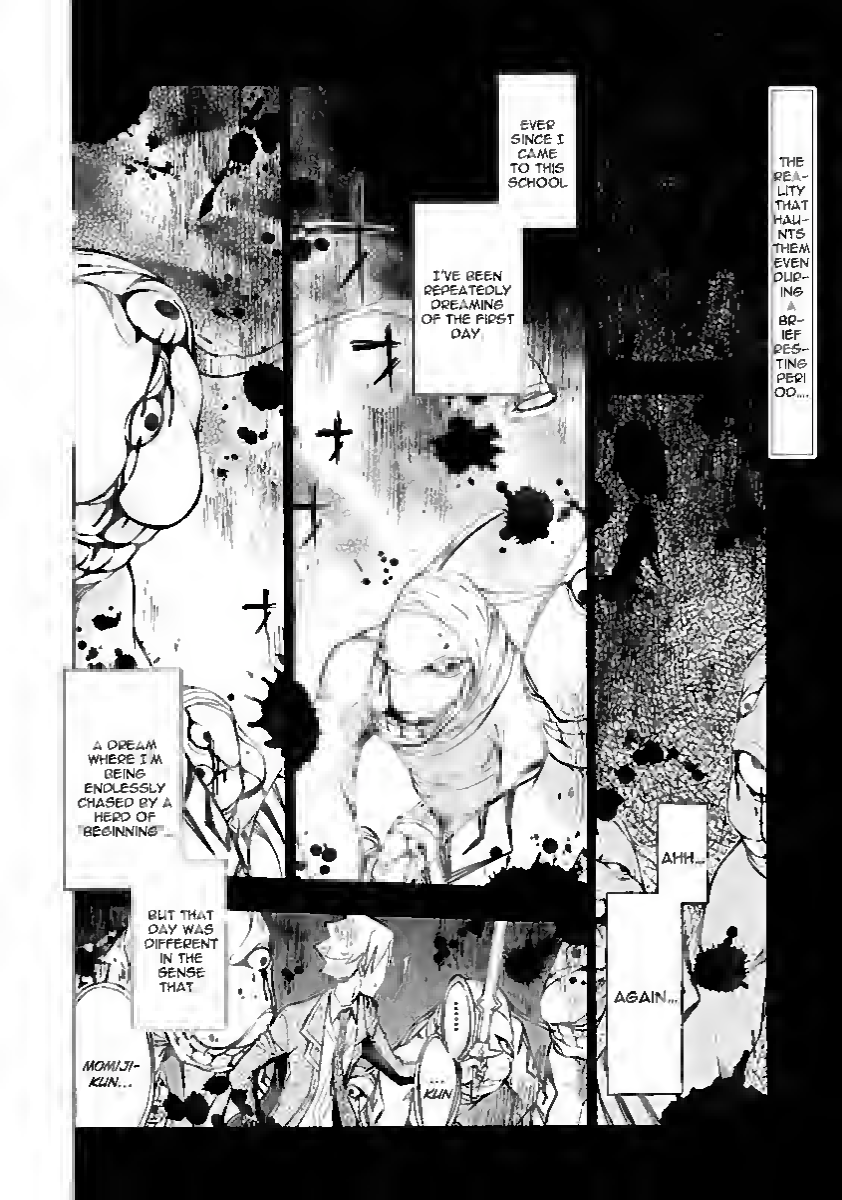
THE REALITY THAT HAUNTS THEM EVEN DURING A BRIEF RESTING PERIOD...
EVER SINCE I CAME TO THIS SCHOOL
I'VE BEEN REPEATEDLY DREAMING OF THE FIRST DAY
A DREAM WHERE I'M BEING ENDLESSLY CHASED BY A HERD OF BEGINNING...
AHH...
AGAIN...
BUT THAT DAY WAS DIFFERENT IN THE SENSE THAT
MOMIJI-KUN...
...KUN
.....

MOMIJI-KUN...
I'M SORRY...
WHO...!?
MOMIJI-KUN...
THIS VOICE...
KRISHNA!?
MOMIJI-KUN
I'M SORRY
KRISHNA?
WHERE ARE YOU!?
I'M SORRY
IT'S ALL MY FAULT.
KRIS-HNA!?
WHAT!?
WHY ARE YOU APOLOGIZING SO MUCH?
AND THIS SOUND—
SFX: SHISHISHISHISHISH

SFX: SWISH SWISH
MOR-NING
'SUP.
SFX: SHOOSH
WHAT ARE YOU DOING? THAT'S DANGE-ROUS
PRAC-TICE SWI-NGS
SFX: SHOOSH
*GOOD KIDS SHOULD NOT TRY THIS AT HOME.
ALRI-GHT
I'M GOING OUT FOR A BIT

KNOCK
KNOCK
HAKAMADA-KUUUN
HAK-AMADA-KUN
ARE YOU IN THERE?
IT'S YOUR NEIGHBOR, HINATA
THUMP
THUMP
THUMP
HAK-AMADA-KUUUN
YOU'RE IN THERE RIGHT?
THERE'S SOME-THING I WANT TO DISCUSS WITH YOU
HEE EEY!!!
I KNOW YOU CAN HEAR ME SO OPEN UP!!!
SFX THUMP THUMP THUMP
BAM BAM
HAKA-MADA, OPEN UP!!!

PE-TEN-SLY
DAGGER
YOU SEE
THERE'S A FLIGHT TODAY, SO I FELT LIKE I DIDN'T WANT TO SPOIL MY CASUAL CLOTHES
GOOD MORNING
MORNING
OH IS THAT YOUR JERSEY AIRA-CHAN?
CAFETERIA
YOU'RE RIGHT...
OTHERS TOO...
CLATTER
.....
AMAZING EQUIPMENT WHAT ARE YOU GOING TO USE IT FOR?
JUST BEING PREPARED...
GOOD MORNING...
GOOD
!?

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UEUMA-KUN, HAVE YOU EATEN BREAKFAST YET?
NOT YET
THERE'S SOMETHING I HAVE TO DO
BY THE WAY, HAVE YOU SEEN HAKAMADA-KUN?
HE WASN'T IN HIS ROOM
NO, I HAVEN'T
I SEE.
THEN IF YOU SEE HIM, LET ME KNOW...
.....

ACTUALLY URUHA-KUN WAS ALSO LOOKING FOR HIM JUST NOW
WHAT!!! THAT GUY TOO!!!
DOES IT HAVE SOMETHING TO DO WITH TODAY'S BLIGHT?

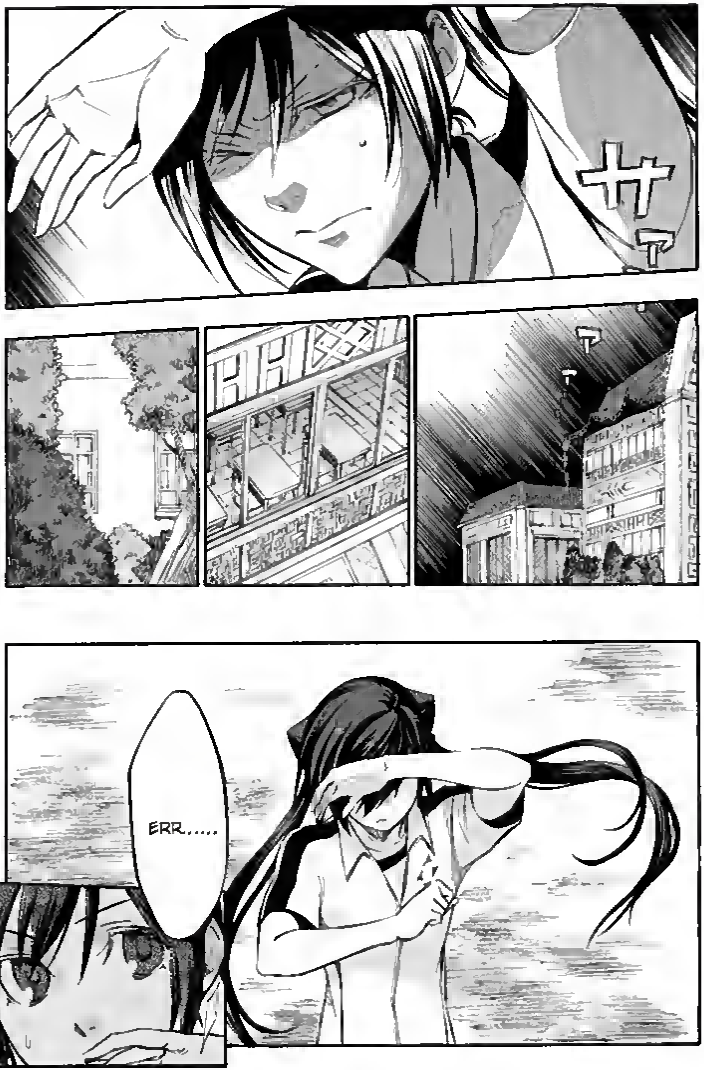
HEY ABOUT HAKA-MADA
HAVEN'T SEEN HIM
THAT BASTARD REALIZED SOMETHING WAS UP AND ESCAPED THROUGH THE WIN-DOW

DO YOU KNOW WHAT THE STUDENT POPULA TION IS RIGHT NOW?
UGH, I DON'T KNOW
IT'S 51.
AH
THEN IT'S A MULTIPLE OF THREE RIGHT NOW...!!!

RIGHT SO THERE'S A POSSIBILITY THAT A "SEPARATION" TYPE WILL COME
AND NOW WE'RE IN AUGUST WITH LESS THAN 60 STUDENTS
IT WOULD BE FINE IF IT WAS JUST THAT BUT THERE'S ANOTHER PROBLEM...
HEY MISO!!! APPARE-NTLY HE RAN INTO THE BACK WOODS.
WHAT !!!

OKAY LET'S GO!!!
HEY IF YOU SEE HAKAMADA MAKE SURE TO TELL ME AND NOT URUMA!!!
.....
IN THE MIDST OF COMMOTION, TIME PASSED HOUR BY HOUR—.
THERE WERE THOSE WHO QUICKLY SHIFTED INTO COMBAT MODE
THERE WERE THOSE WHO QUIETLY WAITED FOR THE SLIGHT TO ARRIVE
HAKAMADA !!!
IT'S JUST ONE PERSON FOR THE SAKE OF US ALL!!!
YOUR SACRIFICE CAN SAVE MANY!!!
THERE WERE THOSE WHO CHASED AFTER A BOY

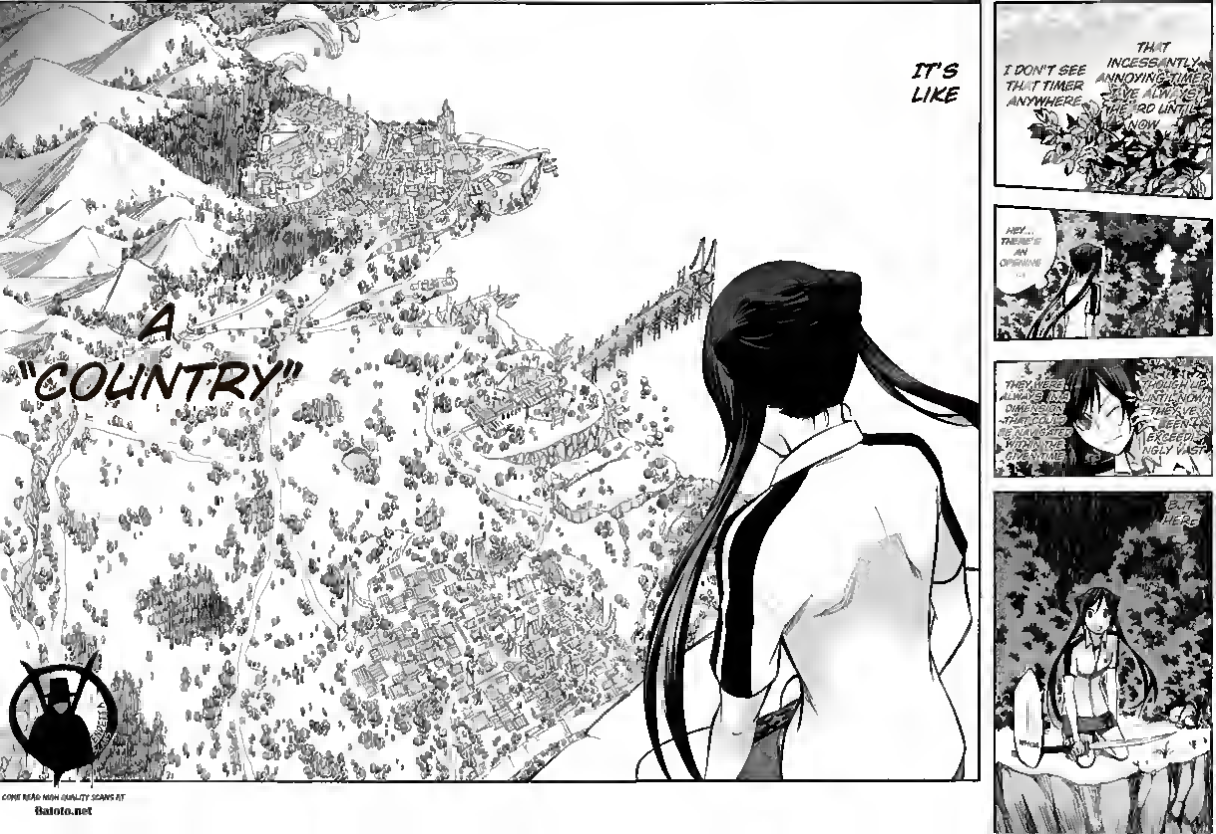
HAKA-MADA !!!
BECOME THE BENE-FACTOR OF ALL THE STUDENTS !!!
AND
THERE WERE THOSE WHO RAN AROUND WITH THEIR LIFE ON THE LINE EVEN WHEN NO BLIGHT WAS PRESENT
IT'S MY OWN LIFE...!!!
I'M NOT GOING TO DIE BEFORE THE BLIGHT COMES!!!
THE BLIGHT EXPOSES ITSELF EQUALLY TO EVERYONE
SHIT !!!
WE COULDN'T MAKE IT IN TIME!!!
SFX FLASH
ERG .
THIS ...
IS A SEPARA-TION TYPE !!!


ERR.....

サァ…
……

SO WE'RE HERE…!!!
THE REALM OF THE SEPAR-ATION TYPE
ゴクリ…

THAT AND I ALSO HAVE TO FIND THE ENEMY AND THE END POINT...
UHM FIRST MY TEAMMATES I JUST HAVE TO FIND THE OTHER TWO...
FROM THE PATTERN UP UNTIL NOW, FOE = END POINT
THIS IS NOT THE TIME TO STAND AROUND.
I HAVE TO HURRY UP AND TAKE ACTION ...!!!
HM
PERHAPS I'LL BE WITH NANTO-KUN AGAIN...?
THIS IS THE THIRD TIME SEPARATION TYPE BLIGHT HAS HAPPENED. .BUT THIS ONE FEELS DIFFERENT...
THE SKY IS SUNNY... THAT'S A FIRST
.....?
.....
BUT IF KAHO-CHAN IS WITH ME THEN I'LL NEED TO HELP HER...!!!


IT'S LIKE
A "COUNTRY"
I DON'T SEE THAT TIMER ANYWHERE
THAT INCESSANTLY ANNOYING TIMER I'VE ALWAYS HEARD UNTIL NOW
HEY... THERE'S AN OPENING
THEY WERE ALWAYS THERE, RIGHT BY MY SIDE, BUT I NEVER REALIZED IT UNTIL NOW. THEY'VE BEEN SO INCREDIBLY VAST.
BUT HERE
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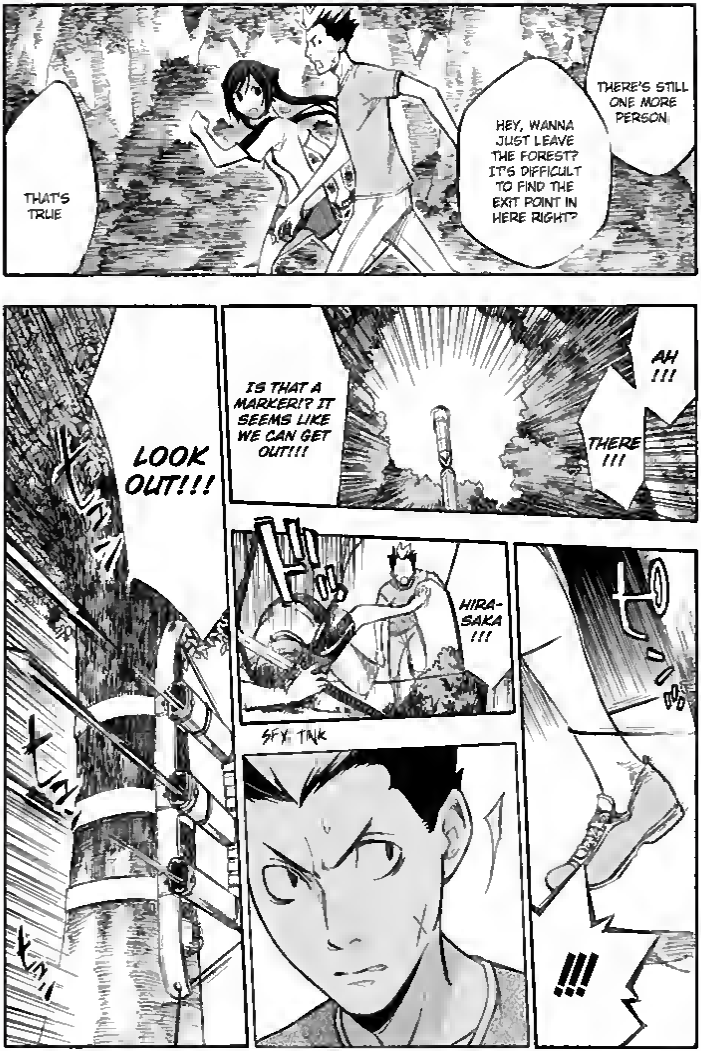
P.T
HEY
WHAT IS THIS...
HAKA-MADA-KUN!!!
EHHLE
WHAT SHOULD WE DO..!?
SO IT WAS HIRA-SAKA
YOU JUST RAN OFF BY YOUR-SELF .
WHAT CAN'T YOU STAND?
?
SO THIS TIME IT'S HAKA-MADA-KUN.
I SEE I SEE


THERE'S STILL ONE MORE PERSON.
HEY, WANNA JUST LEAVE THE FOREST? IT'S DIFFICULT TO FIND THE EXIT POINT IN HERE RIGHT?
THAT'S TRUE
AH !!!
THERE !!!
IS THAT A MARKER!? IT SEEMS LIKE WE CAN GET OUT!!!
LOOK OUT!!!
ヒュン
ヒュン
ヒュン
HIRA-SAKA !!!
SFX: TNK
!!!
SFX: HHSK x3

SFX. THUNK x3
...IT'S OKAY SO
FIND THE EXIT. AND ...
COUGH
THE OTHER PERSON...
COUGH
HAKA-MADA-KUN !!!
I'M SORRY !!!
I'LL DEFINITELY FIND THEM AND COME BACK!!!
SO...
SFX FLOP

AS LONG AS IT'S A BLIGHT, THERE SHOULD BE A TIME LIMIT
THERE'S NO TIMER BUT...
THEN...
UP AHEAD I HAVE TO FIND THE OTHER PERSON AND THE EXIT ..!!!

A VILLAGE ...?
THERE ARE PEOPLE ...?
WOULD THE OTHER PERSON BE OVER THERE ....?
THERE ARE PATHS UP AHEAD AS WELL...
ON THE RIGHT THERE'S A PATH THAT CONTINUES ON AND A MOUNTAIN TRAIL
.....

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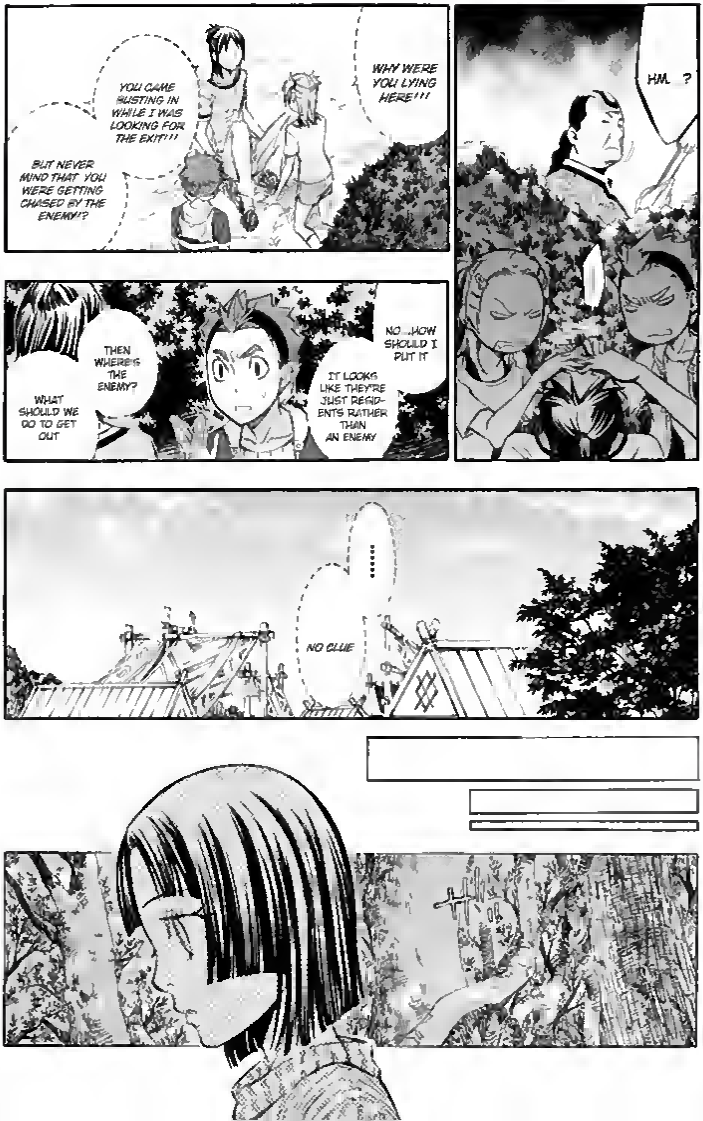
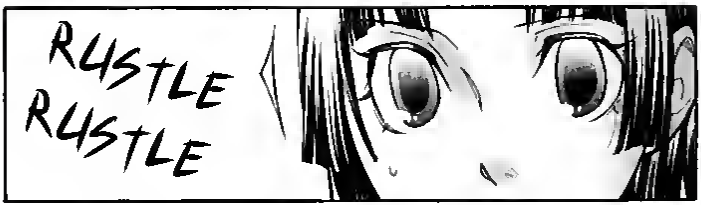
SFX: JUMP
LET'S HIDE FOR NOW!!!
OKAY !!!
HUH... WHERE DID THEY GO!?
FIND THEM !!!
WHOA ...
HOW LONG ARE YOU GOING TO BE ON ME FOR!!!
AND WHERE ARE YOU TOUCHING!!!
FWP
!!! ...
THERE'S SOME-THING HERE
BE QUIET !!!
WHAT THE HECK !!!


YOU CAME RUSHING IN WHILE I WAS LOOKING FOR THE EXIT!!!
WHY WERE YOU LYING HERE!!!
BUT NEVER MIND THAT YOU WERE GETTING CHASED BY THE ENEMY!?
HM. ?
THEN WHERE'S THE ENEMY?
NO ...HOW SHOULD I PUT IT
WHAT SHOULD WE DO TO GET OUT
IT LOOKS LIKE THEY'RE JUST RESIDENTS RATHER THAN AN ENEMY
.....
NO CLUE

THIS ISN'T THE SCHOOL... A SEPARATION TYPE?
IT FEELS LIKE THE LEAVES ARE MATTED ONTO THE GROUND
THIS IS...?
SFX WHISTLE
THEN I NEED TO JOIN UP WITH...! THE OTHER TWO...
SFX RUSTLE
THE WIND IS COLD...
IS ANYONE
THERE?
SOME-ONE...

I'M SCARED
IF I'M ALONE


RUSTLE
RUSTLE

!!!
YANK
WHO IS IT?
IS SOMEONE THERE?
TELL ME?

TATSUMI-KUN RIGHT?
TATS-UMI-KUN?
THANK GOOD-NESS..
WE'RE TOGETHER THIS TIME.
WHERE'S THE EXIT?
HAVE YOU FOUND THE OTHER PERSON?
YEAH...
WE NEED TO FIND THEM..

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TATSUMI
-KUN..

ぱっ
SFX: KACHINK
戟
HALBERT
SFX: HISS

GOOD. IT LOOKS LIKE I'LL BE ABLE TO PROPERLY TALK TO THEM
HEY, UHM
I'M SORRY BUT I'M LOOKING FOR SOMEONE AND...
HALT !!!
AND THE PATH...
!!!
POINT
I'VE NEVER SEEN THOSE CLOTHES BEFORE
SO YOU'RE A TOWNS PERSON
AH...
NO...
I BEG YOU, PLEASE JUST LISTEN... I DON'T KNOW THE GENDER
BUT THE PERSON IS AROUND MY AGE AND IS WEARING SIMILAR CLOTHING
DON'T KNOW.

WE DON'T ACCEPT OUTSIDERS.
IT'S THAT KIND OF VILLAGE
NOW LEAVE.
OH.. BUT
THAT PERSON COULD BE HERE.
NO NOT HERE.
BUT... THERE ARE STILL THINGS I WANT TO ASK
YOU'RE PERSISTENT
I WILL SHOW NO MERCY IF YOU STAND THERE ANY LONGER!!!
LEAVE THIS INSTANT !!!
GO!!!
.....

...THE TIME...
HAA
A PLACE...
A DESTIN-ATION...
A TEAM-MATE...

...WHAT THE HECK...
WHAT SHOULD BE DONE TO COMPLETE THIS BLIGHT!?
QUESTIONS ARE STILL UNANSWERED AND A NEW TRIAL BEGINS!!!
TO BE CONTINUED
RECRUITING MORE JAPANESE + KOREAN TRANSLATORS!

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